

Editorial

This edition of the Brazilian Administration Review contains five articles: two selected from among those submitted via the regular channels and three from those submitted to the special forum on the Institutional Theory on Brazilian Organizational Studies. In both cases, the typical selection and preparation procedures for the periodical were used, with one exception: one of the articles from the special forum, having been co-written by the Editor of the BAR, underwent the entire process, but is registered as an invited article. This procedure mirrors that of prestigious academic journals, which occasionally allow the editor to publish a solicited article. As this is the first time this prerogative has been exercised, an explanation was considered necessary.

It is worth mentioning that the special forum on institutional theory was the result of a call for papers sent out in September, 2005 to all those in Brazil who utilize the institutional theory as a predominant or complementary analysis perspective in their studies. The final submission date was 21 February, 2006. Fourteen articles were received, all of high quality, and of which six were selected for publication in the journal: three are included in this edition and three in the next.

Now to the two articles submitted via normal channels. In the first, André Ribeiro Gonçalves and Rogério H. Quintella have studied the variance of the return over assets of 1664 Brazilian organizations from 1996 to 2003. To follow, Edmundo Inácio Junior and Fernando Gimenez seek to test the validity and reliability of a Portuguese version of the Team Factors Inventory – TFI - derived from the Creative Leadership Model.

In the first of the three articles from the special forum on institutional theory, Clóvis L. Machado-da-Silva, Edson R. Guarido Filho and Luciano Rossoni critically discuss the theoretical basis of the structuration process in organizational fields based on the structurationist approach, having reviewed six analysis perspectives on the issue, found in the specialized literature. Then Charles Kirschbaum explores in his article the emergence of MPB (Brazilian Popular Music) as an organizational field in tandem with the organization of music festivals in the sixties. Mario Aquino Alves and Natália Massaco Koga round off the first part of the forum with their study on the impact of the new Brazilian legislation regulating partnerships between the State and Nonprofit organizations from 1999 to 2002. As the title of the forum suggests, the authors of these three articles seek to concentrate on the perspectives and challenges that we are faced with at this moment of development of the institutional theory, especially in the Brazilian context.

We hope you all find these articles interesting and enjoy this edition.

Clóvis L. Machado-da-Silva
Chief Editor