Cross-cultural adaptation of the General Comfort Questionnaire to Brazilian patients with myocardial infarction

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ABSTRACT
Objective: Describe the first stages of the cross-cultural adaptation process of the General Comfort Questionnaire for myocardial infarction patients in intensive care units. Method: This is a study of qualitative and quantitative research and analysis techniques. Conceptual, item, semantic and operational equivalence was performed. Fifteen items were added to the original instrument to better represent the comfort experienced by myocardial infarction patients in intensive care units. The content validity index was applied to analyze the answers of the experts; it was considered adequate above 0.78. Results: Some changes suggested by the experts for better understanding were adopted. All items were kept, obtaining a scale of sixty-three items. In the pre-test conducted with 30 subjects, the instrument was considered adequate to the target audience. Conclusion: The adapted version of the General Comfort Questionnaire for people with myocardial infarction is adequate to the target audience.

Descriptors: Cross-Cultural Comparison; Comfort Care; Myocardial Infarction; Validation Studies; Questionnaires.

RESUMO
Objetivo: Descrever as etapas iniciais do processo de adaptação transcultural do General Comfort Questionnaire para pessoas com infarto do miocárdio internadas em terapia intensiva. Método: Estudo cujas técnicas de investigação e análise foram de natureza qualitativa e quantitativa. Realizou-se a equivalência conceitual, de itens, semântica e operacional. Quinze itens foram acrescentados ao instrumento original para retratar melhor o conforto experienciado por pessoas com infarto em terapia intensiva. Aplicou-se o índice de validade de conteúdo para análise das respostas dos especialistas, sendo considerado adequado acima de 0,78. Resultados: Algumas alterações foram sugeridas pelos especialistas para melhor compreensão, as quais foram adotadas. Todos os itens foram mantidos, obtendo-se uma escala com 63 itens. No pré-teste, realizado com 30 sujeitos, constatou-se a adequação do instrumento ao público - alvo. Conclusão: O General Comfort Questionnaire para pessoas com infarto do miocárdio configura-se como uma versão propícia a aplicação ao público alvo.

Descritores: Comparação Transcultural; Cuidados de Conforto; Infarto do Miocárdio; Estudos de Validação; Questionários.

RESUMEN
Objetivo: Describir las etapas iniciales del proceso de adaptación transcultural del General Comfort Questionnaire para personas con infarto de miocardio internadas en terapia intensiva. Método: Estudio cuyas técnicas de investigación y análisis fueron de naturaleza cualitativa y cuantitativa. Realizó la equivalencia conceptual, de ítems, semántica y operacional. Quince elementos fueron añadidos al instrumento original para retratar mejor el confort experimentado por personas con infarto en terapia intensiva. Se aplicó el índice de validez de contenido para análisis de las respuestas de los especialistas y fue considerado adecuado por encima de 0,78. Resultados: Algunas alteraciones fueron sugeridas por los expertos para una mejor comprensión, las cuales fueron adoptadas. Todos los ítems fueron mantenidos, obteniéndose una escala con sesenta y tres ítems. En el pre-
INTRODUCTION

Acute myocardial infarction (AMI) is the major cause of mortality in Brazil (DATASUS, 2014). Hospital mortality caused by this disease remains high, reaching 16.2% in 2005 and 15.3% in 2010, considering hospitalization across the country(6). This sudden event requires hospitalization in an intensive care unit (ICU) due to its life-threatening character. MI patients are submitted to diagnostic and therapeutic procedures, continuous monitoring and specific medication. In addition, they experience one of the most complex and mechanized treatment scenarios in the ICU as a result of the severity of hospitalized patients and the arsenal of equipment found in this setting(6). The service in ICUs has been characterized mainly by the Cartesian/mechanistic logic, with the patient considered an ill body, in fragmented parts, where rationality overcomes subjectivity(3). Hospitalization alone causes discomfort and distance from daily life, causing the patient to be far from social, family and work life(4).

In this context, the health team should reflect and understand the situation experienced by the people in this condition and seek to offer care practices to promote comfort.

Comfort can be understood as a subjective multidimensional phenomenon that changes in time and space, resulting from the interaction of the individual with him/herself, the environment and with others, as a positive, relational experience that can happen even in adverse moments(5). It is also understood as a state of well-being that occurs in any stage of the health-disease process(6). For Kolcaba(7), comfort is positive, holistic, theoretically defined and operable.

Although the concept of comfort has been better understood recently, there is a lack of precise instruments that can measure it. These instruments include the General Comfort Questionnaire (GCQ), designed by Katherine Kolcaba, which was validated to measure comfort of people in general condition of illness.

No instrument has been identified to measure comfort of people with AMI in national and international databases, although this is a life-threatening cardiovascular event that causes discomforts worldwide. This gap in the literature justifies a cross-cultural adaptation of the GCQ to people with myocardial infarction in intensive care units in Brazil, who present social and cultural and illness characteristics that differ from those of the place where the GCQ was originally validated, requiring a cross-cultural adaptation. A critical and procedural evaluation is required to check for instrument ability to measure the event in a new reality(8). “Cross-cultural adaptation” has been used to characterize a process that analyzes linguistic and cultural aspects to prepare one instrument to be used in another one(9).

This study recognizes the importance of evaluating the level of comfort of AMI patients and guiding the adoption of care practices for comfort promotion and operationalization, allowing the creation of interventions based on empirical evidence.

OBJECTIVE

To describe the first stages of the cross-cultural adaptation process of the General Comfort Questionnaire for myocardial infarction patients in intensive care units.

METHOD

Ethical aspects

The study observed the requirements of Resolution 466/2012 for research involving human beings and was approved by the Research Ethics Committee of the Nursing School of Universidade Federal da Bahia-EE-UFBA. In addition, the author’s authorization was obtained to use the original instrument. All 30 participants signed an informed consent form (ICF) in two counterparts.

Theoretical and methodological reference

The GCQ was developed by Dr. Katherine Kolcaba, a professor at the University of Akron, in Ohio, USA, to assess the comfort of people in general situation of illness and hospitalization. It has 48 items referring to states of comfort (calmness, relief and transcendence) and the contexts in which they are experienced (physical, psycho-spiritual, environmental and sociocultural contexts). The answers range from 1 (I totally disagree) to 4 (I totally agree). The higher the score, the higher the level of comfort, the lower the score, the lower the level of comfort and the greater the need for intervention.

The Universalist model proposed by Regnault & Herdman(10) and Reicheiheim & Moraes(8) was used to conduct the cross-cultural adaptation process, which considers the constructs may not be the same in different contexts and cultures. Therefore, the studied concept should be investigated in advance to see whether it already exists in the new culture and if it is interpreted accordingly, so that a cross-cultural equivalence can be established later. The literature recommends that, in a cross-cultural adaptation process, conceptual and item, semantic and operational equivalence should be evaluated(8,10).

In this study, all these equivalences were evaluated using the sequence of several stages proposed by Guillemin, Bombardier & Beaton(11), Regnault & Herdman(10), Reicheiheim & Moraes(8), as illustrated in Figure 1.
Study type
This is a cross-sectional study, which used theoretical and methodological procedures to validate content in the cultural adaptation process of the General Comfort Questionnaire (GCQ) to measure comfort of myocardial infarction patients in ICU. The study is in integral part of a master’s thesis.

Inclusion criteria
The inclusion criteria of the study involved: patients over 18 years of age, medical diagnosis of acute myocardial infarction confirmed through medical records, admission to intensive care unit, clinical conditions to participate in the study, informed consent form signed by the patient. Patients with non-preserved cognitive function were excluded from the study.

Study population
This study had 30 participants of both sexes, with medical diagnosis of myocardial infarction, hospitalized in the intensive care unit.

Methodology procedures

Study site and period
This study was conducted in intensive care units of two large institutions specialized in cardiology in the municipality of Feira de Santana, Bahia, between February 2015 and February 2016.

Stages

1st stage - Evaluation of conceptual and item equivalence
For a clear understanding and development of the construct map, a comprehensive literature review was conducted about comfort in the Brazilian context. In addition, the theory underlying the original instrument was studied, and the relationship between the GCQ items with their comfort states and contexts was analyzed. Considering the instrument adaptation to assess comfort of myocardial infarction patients in the ICU, the literature about the needs and experiences of these individuals was reviewed and analyzed to investigate whether the instrument items reflected the situation experienced in this illness condition. After that, the steps corresponding to the semantic equivalence were followed.

2nd stage – GCQ translation into Brazilian Portuguese
The General Comfort Questionnaire (GCQ) was translated into Brazilian Portuguese by two Brazilian translators qualified in the English language, who produced the first two versions of the GCQ (T1 and T2).

3rd stage – Synthesis of translations
T1 and T2 were synthesized by consensus among the researchers, using words and terms to make the items understandable by the target population.

4th stage – Retranslation or back translation
Subsequently, the synthesized version was retranslated by two English translators qualified in the Portuguese language, who produced two versions of the instrument (B1 and B2).

5th stage – Resynthesis
B1 and B2 in English were evaluated by another bilingual translator who formally analyzed the equivalence between the two retranslations and the original instrument. This evaluation was independent and blind in relation to translators and retranslators, as the translator responsible for the synthesis of B1 and B2 did not know which one was the original instrument and the retranslated version.

6th stage – Evaluation by the author of the original instrument
After that, the synthesis was evaluated by the author of the original instrument to check whether the items had the same meaning and reflected the construct of the initial document. After this analysis by the author of the GCQ and following her suggestions, the version was retranslated into Portuguese by the same translator who performed the synthesis in the previous stage.

7th stage – Evaluation by experts and target population
The last version of the GCQ in Portuguese was evaluated by two groups of judges, one consisting of seven professionals specialized in the theme where the instrument should evaluate (comfort, critical care, cardiology and psychometry), and the other consisting of 10 lay people who experienced infarction and ICU admission.

The experts evaluated the items proposed in the instrument in three stages. In the first stage, they evaluated every item in terms of relevance to comfort states, and in the second stage, they evaluated every item in terms of relevance to comfort contexts. In the first two stages, the evaluation was through a Likert scale, ranging from 1 (I do not agree) to 4 (I totally agree). In case of disagreement, they could suggest the inclusion, alteration or elimination of items. In the third stage, a semantic analysis was conducted, evaluating the language and clarity of the items for the target population. In this stage, the evaluation was also through a Likert scale, ranging from 1 (not clear) to 4 (very clear). If they considered the item not clear or little clear, they had a chance to present suggestions and alternative wording.

After the changes suggested by the first group of judges, the instrument was evaluated by the target population, that is, by the second group of judges, who checked it for comprehension and clarity of the items. This group consisted of 10 people diagnosed...
with infarction admitted to the ICU, who were contacted by the researcher after the first 24 hours in the ICU. They received explanations about the purpose of the evaluation, the ICF content and signature. In a conversation, each item of the GCQ-AMI was read, asking the patients about their understanding. Afterwards, the necessary adaptations were made, resulting in the preliminary version of the General Comfort Questionnaire (GCQ-AMI), which was submitted to a pre-test.

8th stage – Pre-test

This stage referred to the application of the instrument in an interview to identify interpretation issues. The GCQ-AMI instrument was applied to 30 patients with AMI in the ICU, who were contacted after 24 hours in the ICU, invited to participate in the study and who received guidance about the ICF and its signature. Each item was read once again, and the answer of the participant was recorded in the instrument, evaluating the adequacy of the instructions and scoring system adopted. The number of participants followed the criteria set in the literature, which define a sample of 30 to 40 people.

9th stage – Evaluation of operational equivalence

Finally, in the pre-test the operational equivalence was evaluated, which refers to the instrument application to the study population; it evaluates aspects such as: format of instrument items, type of paper and layout of visual elements of the instrument, and instructions to answer the items.

Data collection and organization

A semi-structured interview was used for data collection, with the application of a sociodemographic questionnaire produced by the authors. In addition, the General Comfort Questionnaire for AMI was applied, which had 63 items presented on a Likert scale whose answers ranged from 1 (I totally disagree) to 4 (I totally agree). In this sense, the scale of measurement is increasing, that is, the greater the value attributed to the items, the greater the degree of comfort. The questions in the form were articulated with the states (calmness, relief and transcendence) and contexts (physical, environmental, socio-cultural and psycho-spiritual, presented in the comfort theory).

Data analysis

After the instrument evaluation by the experts, the suggestions for each item were analyzed and incorporated. To measure the proportion or percentage of judges who agreed on aspects of the instrument, the content validity index (CVI) was calculated by adding the scores of the items that received 3 or 4 divided by the total number of answers (seven judges). The CVI of 0.78 or above was considered adequate, as recommended by the authors for studies with six or more experts. The items that had a CVI lower than 0.78 were reviewed. Data were stored and analyzed using SPSS for Windows 20.0.

RESULTS

Conceptual equivalence

After reviewing the literature about comfort, the relevance of the construct in the Brazilian context and its association with nursing theory and practice were analyzed. In the course of the study of the theory underlying the GCQ, several emails were exchanged with Katherine Kolcaba, the instrument author, for a deep understanding of the instrument. The analysis of the national literature on the challenges, needs and experiences of people with AMI in the ICU showed that not all items of the GCQ considered these situations, thus requiring contextual adjustments. These elements, present in this condition of illness, were understood as related to the comfort construct, which originated 15 new items. Some of these changes, needs and experiences are presented below, including the respective items that have been created to address them:

a) Fear of feeling pain again, excessive lighting, noise annoyance, social isolation, thirst sensation, restricted visiting time. These are: Item 52- You have chest pain now; Item 54- The lighting of this place bothers you; Item 63- You feel isolated; Item 49- You are thirsty; Item 57- You would like to spend more time with your family.
b) Discomfort caused by the use of equipment, difficulty to eliminate diuresis, feeling invisible as a person, having been hospitalized unexpectedly, feeling lost in time and space. These are: Item 62- The devices you use bother you; Item 55- You have trouble urinating; Item 51- The people who work here do not actually see you; Item 53- Your life has changed since you arrived here; Item 50- You do not know if it’s now day or night;
c) Sleep interruption. Item 61- You have trouble sleeping;
d) Fear of death, uncertainty regarding recovery. Item 59- You do not know if you will recover; Item 56- You are afraid of dying;
e) Difficulty eating, difficulty breathing. Item 60 - It is hard to eat here; Item 58 - You are short of breath.

Based on the above, the GCQ-AMI was developed with 63 items.

Semantic equivalence

Translations T1 and T2 were evaluated in detail by the researchers to obtain the synthesis version. Fifteen items had extremely similar translations (1,2,5,8,13,24,25,28,30,32,35,4,0,45,47), with variation basically related to the use of definite or indefinite article – the best option was chosen. Nineteen items of T2 (3,4,9,10,12,14,15,17,19,23,27,31,38,39,42,46) and 13 items of T1 (6,7,16,18,26,33,34,36,37,41,43,44,48) were selected, as they presented a better content understanding.

In addition, some words were replaced with synonyms to avoid unclear terms in the Brazilian culture. For example, in item 10, the verb used for “inspirar” and “isonjar” was replaced with “valorizar.” In item 11, “ambiente” was changed to its singular form, since in Brazil, the instrument is applied to one environment, that is, the ICU. In the synthesis of retranslations B1 and B2, the translator judged that 20 items of the B2 version (1,4,8,10,12,15,16,22,26,27,30,35,39,41,46,47) and 9 items of the B1 version (2,6,9,13,14,21,32,34,42) were more appropriate to create a synthesized version of the retranslations. The other items had a similar retranslation and were maintained (3,5,7,17,20,23,25,28,29,31,33,40,43,45,48).
The synthesis of the retranslations was sent to the author of the original document, who made the following suggestions: in item 2, replacement of “on my treatment” with “with my treatment”; in item 6, replacement of “lets” with “gets”; in item 12, replacement of “leave me relaxed” with “make me nervous”; in item 15, replacement of “happy” with “able”; in item 30, replacement of “make happy” with “is pleasant”; and in item 37, replacement of “write” with “send”.

These changes, recommended by the author of the original instrument, were considered relevant and incorporated into the new version. After this step, the instrument was again translated by the professional who performed the synthesis of the retranslations (B1 and B2).

After the retranslation, pronoun “meu” was replaced with “seu” in wording of the items, since the instrument was designed to be applied by the interviewer, and not through self-application, due to the low socioeconomic level of the patients of the public health services in Brazil.

The preliminary version of the GCQ-AMI was sent to experts for the evaluation of the relevance of the items to the state and context of comfort and for analysis of language and clarity of the items.

Regarding the analysis of the relevance of all 63 items to the state of comfort, 44 items (69.4%) presented CVI of 1, 15 (23.8%) of 85.7, and 4 (6.34%) of 71.1. All 15 items added to the GCQ-AMI obtained scores higher than 0.78 in this evaluation.

In the analysis of the relevance of all 63 items to the context of comfort, 43 items (68.2%) presented CVI of 1, 15 (23.8%) of 85.7, and 5 (7.9%) of 79.3. All 15 items added to the GCQ-AMI also obtained scores higher than 0.78 in this evaluation.

The researchers decided to keep those few items that did not present a CVI of 0.78 or above in the analysis of the relevance to the state or context of comfort, considering that now a theoretical analysis of the instrument is conducted, which should be taken into account in the empirical phase of the GCQ-AMI validation, as indicated in Table 1.

As for the language and clarity of all 63 items, 26 items (41.2%) presented CVI of 1, 28 (44.4%) of 85.7, 9 (14.2%) of 71.4. All suggestions from the judges were incorporated into the preliminary version of the GCQ-AMI, as indicated in Table 2.

In the evaluation of the items by the target population, the word “constipated” (Item 19) was understood by some patients as “have a cold”. Then, it was replaced with “prisão de ventre”.

In the last stage of the semantic evaluation, the GCQ-AMI pre-test was performed with 30 patients diagnosed with AMI hospitalized in the ICU. The mean response time of the instrument was 23 minutes. The instrument was well accepted by the group, no respondent considered it tiresome, despite its 63 items. All items were well understood, and the final version of the content analysis of the instrument was obtained, achieving operational equivalence. In addition, the instructions were considered clear and ended with the following phrase: “Thank you very much for helping us in this study about the concept of comfort. Some statements are presented below which may perhaps describe your state of comfort at the moment you answer these questions. For example: I am glad to answer this questionnaire about my comfort.”

Table 1 – Specification of items of the General Comfort Questionnaire for patients with Acute Myocardial Infarction (GCQ-AMI) who presented a Content Validity Index (CVI) below 0.78 in the analysis by judges of the relevance to states and contexts of comfort, Salvador, Bahia, Brazil, 2016

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item</th>
<th>CVI</th>
<th>State of the item in the GCQ</th>
<th>Opinion of judges about the state of relevance of the item</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>You have much privacy.</td>
<td>0.71</td>
<td>State of relief</td>
<td>State of calmness</td>
</tr>
<tr>
<td>11</td>
<td>This place is pleasant.</td>
<td>0.71</td>
<td>State of calmness</td>
<td>State of transcendence</td>
</tr>
<tr>
<td>42</td>
<td>This room has a bad smell.</td>
<td>0.71</td>
<td>State of calmness</td>
<td>State of relief</td>
</tr>
<tr>
<td>46</td>
<td>You have found the meaning of life after you got sick.</td>
<td>0.71</td>
<td>State of relief</td>
<td>State of transcendence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item</th>
<th>CVI</th>
<th>Context of the item in the GCQ</th>
<th>Opinion of judges about the context of relevance of the item</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Your health problem gets you down.</td>
<td>0.43</td>
<td>Sociocultural context</td>
<td>Psycho-spiritual context</td>
</tr>
<tr>
<td>10</td>
<td>You feel loved by your family.</td>
<td>0.71</td>
<td>Sociocultural context</td>
<td>Psycho-spiritual context</td>
</tr>
<tr>
<td>32</td>
<td>This bed hurts you.</td>
<td>0.71</td>
<td>Environmental context</td>
<td>Sociocultural context</td>
</tr>
<tr>
<td>35</td>
<td>You feel out of place here.</td>
<td>0.71</td>
<td>Environmental context</td>
<td>Sociocultural context</td>
</tr>
<tr>
<td>51</td>
<td>People who work here give attention to you.</td>
<td>0.71</td>
<td>Sociocultural context</td>
<td>Did not suggest</td>
</tr>
</tbody>
</table>

Note: General Comfort Questionnaire (GCQ); CVI: Content Validity Index
DISCUSSION

During the process of cross-cultural adaptation of the GCQ to people with myocardial infarction, in the evaluation of the conceptual equivalence of the comfort construct, the original instrument and its concepts presented relevance and applicability to the Brazilian context \(^{8,16}\).

In this stage, 15 items had to be added, since the original instrument did not widely consider the specificity of the experience of patients with infarction in the ICU. This fact could be expected since the QAC was designed to evaluate the comfort of people in a general illness situation. These new items were validated in the semantic analysis by the two groups of judges (experts and target population), reinforcing the importance of literature exploration of empirical theories and studies, and analysis of researchers’ own observation and experience regarding the specific condition of the target population. Then, the researchers ensured the items covered all aspects of the construct for the study population, since they were developed from the reports in the literature about the experience of this target population \(^{13}\). Items can be added after bibliographic review or with a focus group to explore the phenomenon according to the theoretical basis adopted to the Brazilian context. Guimaraes et al. \(^{22}\) suggest that, besides consolidated criteria for the selection of experts, such as degree, years after graduation, and field of work; clinical skills and experience should be considered preponderant factors for a successful evaluation process of the items, which can offer information for further suggestions and recommendations of instrument adjustments. The number of experts was sufficient for the GCQ-AMI content validation – the literature recommends at least three and no more than 20 \(^{13,23-25}\).

All translations were performed as recommended in the literature, confirming the importance of following the recommendations according to the theoretical basis adopted to ensure the reliability of the semantic analysis \(^{10-11}\). Selecting the best translation in Portuguese is critical, so that the items do not present issues related to understanding or semantic and conceptual equivalence \(^{10-19}\). After the translations of the GCQ into Portuguese, the synthesis of the instrument translated in a single version by the authors was essential in this process, as they have experience in AMI patient care and could ensure the best understanding by the target population. In this stage, few changes were made.

The profile of the bilingual translators was equally important in the retranslation of the synthesized version from Portuguese into English, since their mother tongue was the instrument language and they had fluency in the language \(^{8,10,20}\). In addition, having the two English versions synthesized and translated by another professional who had not participated in the previous stages was very useful, as it kept the conceptual and semantic equivalence of the versions.

Also important was the evaluation of the GCQ-AMI by the author of the original document, since it allowed the analysis of words and expressions that did not reflect the conception of the original version. It is highly useful to have the author of the original instrument analyze the retranslated version to see if the items in their essence represent the same conceptual idea of the original items \(^{21}\). In the retranslation of this version into Portuguese, a stronger alignment was observed between the instrument and the cultural context to which it was adapted.

The instrument analysis conducted by the group of judges was essential for the adaptation of the items of the original document to the Brazilian context. Guimaraes et al. \(^{22}\) suggest that, besides consolidated criteria for the selection of experts, such as degree, years after graduation, and field of work; clinical skills and experience should be considered preponderant factors for a successful evaluation process of the items, which can offer information for further suggestions and recommendations of instrument adjustments. The number of experts was sufficient for the GCQ-AMI content validation – the literature recommends at least three and no more than 20 \(^{13,23-25}\).

It is important to note that the instructions provided to the judges for the GCQ-AMI evaluation were useful in the analysis of the relevance of the items to comfort states and contexts, and instrument understanding and language. The judges reviewed the items with clarity about the evaluation; they submitted the instruments properly filled out, which increased the quality of the information acquired in this stage.

In the perspective of the experts, no item of the original instrument had to be removed, only adjustments should be made to wording and content, including replacement of terms or phrases with others of better understanding or that were suitable to the target culture. According to Regnault and Herdman \(^{10}\), the removal of items may affect the measurement equivalence, since it may compromise the outcome of each item, with an impact on the psychometric

### Table 2 – Specification of items of the General Comfort Questionnaire for patients with Acute Myocardial Infarction (GCQ-AMI) who presented a Content Validity Index (CVI) below 0.78 in the analysis by judges of instrument language and clarity, Salvador, Bahia, Brazil, 2016

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item</th>
<th>CVI</th>
<th>Change suggested by the judges</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>When you need help, you have someone to count on.</td>
<td>0.57</td>
<td>When you need help, you are supported by the professionals.</td>
</tr>
<tr>
<td>12</td>
<td>Noise does not make you nervous.</td>
<td>0.71</td>
<td>Noise makes you nervous.</td>
</tr>
<tr>
<td>19</td>
<td>You have constipation.</td>
<td>0.71</td>
<td>Constipation bothers you.</td>
</tr>
<tr>
<td>27</td>
<td>The temperature is good in this room.</td>
<td>0.71</td>
<td>The temperature is good here.</td>
</tr>
<tr>
<td>35</td>
<td>You feel out of place here.</td>
<td>0.71</td>
<td>You feel comfortable here.</td>
</tr>
<tr>
<td>40</td>
<td>You feel out of control.</td>
<td>0.71</td>
<td>You feel you do not have control over the situation.</td>
</tr>
<tr>
<td>43</td>
<td>You feel alone, but you do not feel lonely.</td>
<td>0.71</td>
<td>You feel alone here.</td>
</tr>
<tr>
<td>47</td>
<td>It is easy to walk around here.</td>
<td>0.71</td>
<td>It is easy to walk in this area.</td>
</tr>
<tr>
<td>52</td>
<td>The lighting of this place bothers you.</td>
<td>0.71</td>
<td>The brightness of this place bothers you.</td>
</tr>
</tbody>
</table>
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Evaluation of the instrument. Changes in wording of the items are expected in the process of cultural adaptation of instruments to maintain the semantic equivalence, with language accessible to the target culture, thus allowing a better comprehension[8,18].

With the calculation of the Content Validity Index (CVI), related to the clarity and language of the items, only nine items of the instrument presented a value below 0.78, which meant changes were required; in these cases, the suggestions of the judges were adopted. The literature confirms that a CVI below 0.78 requires changes in wording of the items for a better understanding by the target population[9,26].

In the analysis of the relevance of the items to comfort states and contexts, only 4 and 5 items did not reach a CVI higher than 0.78, respectively. In this stage of the adaptation process, the reallocation of the item in one or another state or context was not taken into account, because now a theoretical analysis of the instrument is performed, and these results should be considered in the empirical phase of the GCQ-AMI validation.

In the pre-test, whose objective was to evaluate the understanding and clarity of the instrument[27] by the target population, only one item had to be replaced (constipaçãop with prisão de ventre). The GCQ-AMI was understood and easily answered by the target population, the instructions provided to participants were clear, obtaining the conceptual, semantic and operational equivalences of the instrument.

The final version of the instrument maintained the same format and sequence of the items as the original version and is ready to be submitted for empirical validity.

**Study limitation**
The study limitation refers to the application of the instrument in the pre-test to only 30 patients with myocardial infarction admitted to the ICU. The measurement equivalence is required to ensure greater study robustness.

**Contribution to Nursing**
The validation of this instrument enables to assess the level of comfort of patients with infarction through a multidimensional perspective, guiding nurses’ actions that are focused on promoting comfort and fulfilling the needs of these individuals.

**FINAL CONSIDERATIONS**

This investigation reinforces the importance of conducting the stages of a cultural adaptation process, including a conceptual and item equivalence, development of a construct map, and a semantic equivalence comprising all stages recommended in the literature and the equivalence operational. These stages are relevant as they identify inaccuracies in the process that can lead to understanding issues related to the context to which the instrument is being adapted.

The GCQ-AMI presented the equivalences required in the process of cross-cultural adaptation; it has 63 items that should be answered using a Likert scale of 1 to 4 points. For an improved robustness of the study, it is essential to perform the measurement equivalence that is based on the investigation of the psychometric properties and reliability of the instrument.

The findings of this study indicate the Brazilian version of the General Comfort Questionnaire for AMI (GCQ-AMI) is a relevant instrument that presents evidence of content validity to evaluate the comfort of people with myocardial infarction admitted to the ICU. Studies on measurement equivalence will be conducted in the near future to complement this cross-cultural validation process.

**REFERENCES**


