

THE WORK BEHIND THE SCENES

Viebig, RG. The work behind the scenes. *Arq Gastroenterol.* 2014;51(1):2-3.

HEADINGS – Peer review.

A well-produced scientific journal in Brazil is an insane act of science and teaching love. Only the passion can explain the existence of a periodical, in this case the **Archives of Gastroenterology**, for more than 50 years. Working in a small room, previously among piles of papers and typewriter machines now, in front of electronic paraphernalia, nothing has changed the attitude of the people involved in this process. All individuals involved in editorial work, making it for some reason, but never for notoriety, financial reward or for other reasons of a self-centered, once operate behind the scenes. On editor role, I feel just as an interlocutor among the authors and the most important figure for the production of our journal: the Reviewer.

From the beginning, their work occurs in the anonymity and willingness. Nobody influences in your judgment or opinion, since this opinion is based on their degree of knowledge and the will to help the author(s) to produce a quality text or a more refined search. Without the person of the anonymous reviewer a scientific journal is a publication without credibility, without criteria, without soul. The reviewers are responsible for the scientific journal profile, doing it deeper, more critical and more current, especially in **Archives**, which aim to publish topics regarding the different areas of the largest specialty within Medicine. Unquestionably, the range of topics and variables within the areas of specialization of Gastroenterology, make the **Archives** rich in sources of research, which implies the increase of their responsibility in the contents. Our immediate rejection index gets close to 50% (2011, 2012 and 2013), since it leads us to two interpretations: either our criteria for publishing a work are rigid, or serves as an inhibitor factor for sending jobs with poor potential for publication, in the recognition of the journal seriousness.

We have the point of view that active reviewers of a periodical, admittedly important should be graced somehow by the academic and scientific community. We are somehow trying to change this situation but it demands a lot of time and patience. We are grateful for his work and goodwill, and recognize, once again, its importance to the existence of the **Archives of Gastroenterology**. Each year we publish a list of acknowledgments at the end of the journal, and now, will anticipate demonstrating our gratitude.

Many thanks to all contributors of the journal and if someone has been omitted, we apologize in advance and please let us know.

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DESCRITORES – Revisão por pares.