

Mineralogy and chemistry of the green stone artifacts (muiraquitãs) of the museums of the Brazilian State of Pará

Mineralogia e química de artefatos de pedra verde (muiraquitãs) dos Museus do Estado do Pará

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Resumo

Os muiraquitãs foram considerados de proveniência asiática ou, também, como peças esculpidas pelas lendárias mulheres guerreiras, as Amazonas. São peças, hoje, muito raras, encontradas em alguns acervos de Museus. Estudos mineralógicos e químicos de 23 peças do acervo dos Museus de Gemas e do Encontro em Belém, Brasil, mostraram que os muiraquitãs podem ser constituídos, tanto de quartzo, como de albita, ou microclínio, pirofilita, variscita, anortita e tremolita (equivalente ao jade nefrítico), minerais frequentes em formações geológicas do Brasil. No entanto quatro peças são constituídas de jadeíta, ou seja, em jade jadeítico, raro e desconhecido na Amazônia e Brasil. A constatação da presença desse mineral reacende a discussão em torno da origem mineralógica dos muiraquitãs encontrados na Amazônia. Essa origem, antes da atual descoberta, era defendida como amazônica, devido à ausência de jade jadeítico nas peças pesquisadas e pelo fato de jadeíta não ter sido encontrada no Brasil, mas na América Central e na Ásia.

Palavras-chave: Muiraquitã, jade, jadeíta, Amazônia, tremolita, actinolita.

Abstract

Muiraquitãs, lithic artifacts found in the Amazon basin, have been considered to be Asian in origin, or to have been sculpted by the legendary female Amazon warriors. These pieces are now very rare, and are found mainly in museum collections. In the present study, the mineralogical and chemical content of 23 specimens from the collections of the Museu de Gemas (Gemstone Museum) and Museu do Encontro (Meeting Museum) in Belém, Brazil, were analyzed. Most of the pieces were made of minerals commonly found in Brazil - quartz, albite, microcline, variscite, anorthite, and tremolite (the equivalent of nephritic jade). However, four of the pieces were made of jadeite, that is, jadeitic jade, which is unknown in the Amazon basin or in other parts of Brazil. The confirmation of the presence of this mineral in some of the artifacts reopens the debate on the mineralogical origin of the muiraquitãs found in the Amazon basin. Before the present discovery, their origin was defended as Amazonian due to the absence of jadeite jade in the searched pieces and the fact that jadeite was not found in Brazil but in Central America and Asia.

Keywords: Muiraquitã, jade, jadeite, Amazonia, tremolite, actinolite.

1. Introduction

The *muiraquitãs* are lithic artifacts normally sculpted from different kinds of green stones used as amulets and symbols of commerce and power by pre-Colombian peoples that inhabited the lower Amazon basin.

These artifacts are related, in both oral and written traditions, to the legends of the Amazon warriors, the *Ikamiabas*, described by Carvajal during the Orellana expedition of 1540-1542, when the first European explorers descended the Amazon River. In the present day, the *muiraquitãs* are rare pieces, found mainly in the collections of museums, such as the *Museu Paraense Emílio Goeldi - MPEG* (Goeldi Museum), the *Museu do Encontro* (Meeting Museum) and the *Museu de Gemas* (Gemstone Museum) in the Brazilian city of Belém, state of Pará, and the *Museu de Arqueologia e Etnografia - MAE* (Museum of Archeology and Ethnology) of the *Universidade de São Paulo - USP* (University of São Paulo) in the city of São Paulo. Some pieces are held by private collectors, not only in the Ama-

zon region, but even in other countries, especially in Europe, where the specimens were taken in the past centuries.

Most of the reports and publications on these artifacts (Rodrigues, 1899; Moraes, 1932; Koehler, 1951; Barata, 1954; Boomert, 1987; Silva et al., 1997; Costa et al., 2002a, 2002b) indicate that the *muiraquitãs* are generally made of nephritic jade, a hard, greenish, microfibrinous material normally considered to be a rock, rather than a mineral. Jade may be constituted either of jadeite ($\text{NaAlSi}_2\text{O}_6$) or nephrite, which is normally formed by tremolite or tremolite-actinolite $\text{Ca}_2(\text{Mg,Fe})_5(\text{Si}_8\text{O}_{22})(\text{OH})_2$.

As jade is not known to occur in Brazil (considering only jadeite), Rodrigues (1899) suggested that these artifacts, or at least their raw material, would have come from Asia during the migrations of the human populations that originally colonized the New World, passing first through North America to reach South America and the Amazon basin. This hypothesis was nevertheless rejected by a number

of subsequent authors (Fischer, 1884; Moraes, 1932; Kohler, 1951; Boomert, 1987). The jade of the *muiraquitãs* may have been originated in the Amazon basin, given the abundance of rocks rich in tremolite and/or tremolite-actinolite in many of the region's geological domains (Costa et al., 2002a).

The first mineralogical investigation of the *muiraquitãs* (Costa et al., 2002a) was restricted to the MAE collection and pieces owned by private collectors from the city of Belém. More recently, it has been possible to examine a much larger number of specimens available in the collection held by the Pará State museums providing a much more reliable sampling for the mineralogical analysis of these artifacts, and the discussion of their probable origin and use. The results of these new analyses are presented here and discussed in the context of both the previous studies and the geological, archeological, and ethnographic context of the Amazon region.

2. Material and methods

The present study focused on 22 *muiraquitãs* and a bead, which are on display in the *Museu de Gemas* (Gemstone Museum) and the *Museu do Encontro* (Meeting Museum). The Gemstone Museum is located in the São José Liberto Cultural Center, and the *Museu do Encontro* (Meeting Museum) in Presépio Fort.

All the specimens were initially described macroscopically in terms of their form, design, holes, color, dimensions, weight, and degree of conservation, polish, and luster. The next step was the collection of samples for analysis. Given the rarity of the material and the archeological significance of the specimens, the samples were collected from

the internal surface of one of the holes, with at least 5 mg being extracted from each specimen using an electric micro-drill with a diamond bit. A total of 23 micro-aliquots were obtained. In order to avoid the scattering and loss of material, the sample and the tip of the drill bit were immediately immersed in ethanol in a flat-bottomed glass container. This container was heated on a metal plate until all the ethanol evaporated and the residual dust was collected.

For the determination of mineralogical content by X-ray diffraction (XRD), the micro-aliquots were mounted on a quartz sample-holder. A PANalytical X'PERT PRO MPD (PW

3040/60) X-ray diffractometer with a PW3050/60 (theta to theta) goniometer and a PW3373/00 fine long focus, 220W, 60Kv, ceramic Cu ($K\alpha_1$ 1.540598 Å) anode X-ray tube was used for this analysis. An RTMS, X'Celerator-type detector was used. Data were collated using the X'Pert Data Collector (version 2.1b) software, also from PANalytical. The analyses were conducted in the X-ray Laboratory of the Geosciences Institute of the Federal University of Pará. All mineralogical analyses were supported by chemical analysis using a dispersive energy system (EDS) coupled to a scanning electron microscope (SEM) in the *Museu Goeldi*.

3. Results and discussion

Morphology and mineralogy

The *muiraquitãs* analyzed in the present study are shown in Figures 1 (*Museu de Gemas*) and 2 (*Museu do Encontro*). All the specimens from the *Museu de Gemas* are batrachian in form and vary in length from 20 mm to 135 mm, with colors ranging from green to yellow and brown. All the specimens have a single

transversal or frontal hole, except for number 506, which has double holes not visible from the front. In addition to batrachian forms, Barata (1954) identified the double lateral holes as a reliable criterion for the recognition of a true *muiraquitã*.

By contrast, the *muiraquitãs* from the collection of the *Museu do Encontro*

vary in form from batrachian to indeterminate, with colors ranging from light green to bluish green, and length of 21-66 mm. All specimens have a single hole, either frontal or lateral. Overall, then, the set of specimens in the two museums were somewhat different in terms of form, size, and color.



Figure 1 Muiraquitãs and a bead from the collection of *Museu de Gemas* (Gemstone Museum) of the Pará State in the city of Belém (Brazil), indicating the principal mineral components, as defined by XRD and SEM/EDS.

The XRD and SEM/EDS analyses showed clearly that the muiraquitãs are made up of a number of different mineral species, varying considerably among the specimens. The main constituents can be one or even two of the following minerals: quartz (SiO_2), tremolite to tremolite-actinolite $\text{Ca}_2(\text{Mg,Fe})_5(\text{Si}_8\text{O}_{22})(\text{OH})_2$, jadeite ($\text{NaAlSi}_2\text{O}_6$), variscite ($\text{Al}(\text{PO}_4)_2(\text{H}_2\text{O})$), variscite-strengite ($\text{Al,Fe}^{3+}(\text{PO}_4)_2(\text{H}_2\text{O})$), anorthite ($\text{CaAl}_2\text{Si}_2\text{O}_8$), albite ($\text{NaAlSi}_3\text{O}_8$), and microcline (KAlSi_3O_8).

Seven muiraquitãs from these museums (catalog numbers 504, 508, 510, 516, 517, 526, and 527) were registered as being made of jadeite, but they were in fact sculpted in quartz, a material distinct from jade. However, in contrast with the analyses of Costa et al. (2002a), which concluded that none of the specimens analyzed from the MAE and *Museu Goeldi* were made of jadeite, four pieces from the *Museu do Encontro* (catalog numbers 518, 519, 523, and

524) are made of this material. Another seven pieces (catalog numbers 512-515, 521, 522 and 523) are constituted of albite, plus microcline and quartz, rather than amazonite, as recorded in the collection. One other piece (number 507) catalogued as jadeite is in fact made of anorthite, a plagioclase feldspar. Tremolite-actinolite was identified in three muiraquitãs (numbers 505, 506, and 520), and green variscite-strengite phosphates in specimen 509.



Figure 2 Muiraquitãs from the collection of the Pará State *Museu do Encontro* (Meeting Museum) in the city of Belém (Brazil), indicating the principal mineral components, as defined by XRD and SEM/EDS.

Chemical composition

The chemical composition of the muiraquitãs from the *Museu de Gemas* and *Museu do Encontro* was determined using SEM/EDS (Table 1). While these results can only be considered to be semi-

quantitative, they are highly consistent with the composition of the respective minerals.

As expected from their diverse mineralogical composition, the chemical composition of the muiraquitãs varied

considerably. The principal components are SiO_2 , Al_2O_3 , MgO , Fe_2O_3 , CaO , K_2O , Na_2O , and P_2O_5 , but with marked variation in values. For example, SiO_2 ranges from 47.4% to 99.9%, Al_2O_3 from 0.7%

to 32%, and MgO from 23.7% to 25% (Table 1). Even so, it is possible to identify more homogeneous groups, which correspond to a given mineral domain (Table 1).

The quartz domain (muiraquitãs 504, 508, 510, 516, 517, 526, and 527) is easily identified by the predominance of SiO₂. The chemical composition of muira-

quitãs 505, 506, and 520 is dominated by almost pure tremolite, with low levels of iron oxide (0.5%, 0.6%, and 0.8%, respectively), reinforcing the mineralogical

Specimen	SiO ₂ (%)	Al ₂ O ₃ (%)	Fe ₂ O ₃ (%)	MgO (%)	CaO (%)	Na ₂ O (%)	K ₂ O (%)	P ₂ O ₅ (%)	H ₂ O	Total	Corresponding mineral
504 ¹	98.2	-	-	-	-	-	-	-	-	98.2	quartz
504 ²	99.4	-	-	-	-	-	-	-	-	99.4	quartz
508 ¹	98.4	-	-	-	-	-	-	-	-	98.4	quartz
508 ²	98.0	-	-	-	-	-	-	-	-	98.0	quartz
510 ¹	99.0	-	-	-	-	-	-	-	-	99.0	quartz
510 ²	98.9	-	-	-	-	-	-	-	-	98.9	quartz
516 ¹	99.9	-	-	-	-	-	-	-	-	99.9	quartz
516 ²	98.7	-	-	-	-	-	-	-	-	98.7	quartz
517 ¹	98.5	-	-	-	-	-	-	-	-	98.5	quartz
517 ²	98.3	-	-	-	-	-	-	-	-	98.3	quartz
526 ¹	98.3	-	-	-	-	-	-	-	-	98.3	quartz
526 ²	98.9	-	-	-	-	-	-	-	-	98.9	quartz
527 ¹	98.9	-	-	-	-	-	-	-	-	98.9	quartz
527 ²	98.3	-	-	-	-	-	-	-	-	98.3	quartz
505 ¹	59.0	0.8	0.5	25.0	12.5	-	-	-	2.12	99.9	tremolite
505 ²	58.2	1.1	0.5	24.8	13.1	-	-	-	2.12	99.8	tremolite
506 ¹	58.6	0.7	0.5	24.5	13.5	-	-	-	2.12	99.9	tremolite
506 ²	58.3	0.7	0.5	24.4	13.9	-	-	-	2.12	99.9	tremolite
520 ¹	58.5	0.7	0.6	24.2	13.8	-	-	-	2.12	99.9	tremolite
520 ²	58.4	0.9	0.8	23.7	13.9	-	-	-	2.12	99.8	tremolite
tremolite ⁽²⁾	58.54	0.79	0.22	24.45	13.58	0.27	0.12	-	2.12	100.0	-
507 ¹	48.7	31.1	-	-	18.8	1.6	-	-	-	100.2	anorthite
507 ²	47.4	32.0	-	-	18.9	1.6	-	-	-	99.9	anorthite
anorthite ⁽¹⁾	44.40	35.84	-	-	19.20	0.56	-	-	-	100.0	-
509 ¹	-	21.6	12.7	-	-	-	-	45.3	21.0	100.6	variscite-strengite
509 ²	-	30.1	3.2	-	-	-	-	46.2	21.0	100.5	variscite-strengite
variscite ⁽¹⁾	-	32.27	-	-	-	-	-	44.92	22.81	100.0	-
strengite ⁽¹⁾	-	-	42.73	-	-	-	-	37.98	19.28	100.0	-
512 ¹	66.7	18.2	-	-	-	-	14.1	-	-	99.0	microcline
512 ²	65.7	20.7	-	-	-	11.7	-	-	-	98.1	albite
513 ¹	71.5	20.0	-	-	-	10.0	-	-	-	101.7	albite
513 ²	65.8	18.0	-	-	-	-	14.4	-	-	98.2	microcline
514 ¹	68.2	18.9	-	-	-	11.0	-	-	-	98.1	albite
514 ²	68.8	16.1	-	-	-	-	15.0	-	-	99.9	microcline
515 ¹	67.2	18.3	-	-	-	-	13.3	-	-	98.8	microcline
515 ²	68.3	18.7	-	-	-	11.1	-	-	-	98.1	albite
521 ¹	68.8	14.1	-	-	-	0.9	15.7	-	-	99.5	microcline
521 ²	67.9	19.5	-	-	-	12.1	-	-	-	99.5	albite
522 ¹	67.1	19.9	-	-	0.1	11.3	-	-	-	98.4	albite
522 ²	64.5	19.7	-	-	-	1.2	15.1	-	-	100.5	microcline
523 ¹	64.8	19.2	-	-	-	-	16.9	-	-	100.9	microcline
523 ²	67.2	19.9	-	-	-	12.0	-	-	-	99.1	albite
albite ⁽¹⁾	67.39	20.35	-	-	1.07	11.19	-	-	-	100.0	-
microcline ⁽¹⁾	64.76	18.32	-	-	-	-	16.92	-	-	100.0	-
518 ¹	59.1	23.4	0.2	-	-	15.5	-	-	-	98.2	jadeite
518 ²	58.6	24.3	0.2	-	-	15.1	-	-	-	98.2	jadeite
519 ¹	58.7	24.3	0.1	-	-	16.5	-	-	-	99.6	jadeite
519 ²	59.1	24.5	0.1	-	-	14.8	-	-	-	98.5	jadeite
524 ¹	67.1	20.3	0.2	-	-	11.8	-	-	-	99.4	jadeite
524 ²	66.2	20.0	0.1	-	-	13.1	-	-	-	99.4	jadeite
525 ¹	60.5	24.7	0.2	-	-	13.3	-	-	-	98.7	jadeite
525 ²	59.5	21.0	3.3	-	-	14.3	-	-	-	98.1	jadeite
jadeite ⁽¹⁾	58.61	22.38	3.89	-	-	15.11	-	-	-	100.0	-

⁽¹⁾Mineralogy database. ⁽²⁾Compiled from Deer et al. (1993). ^(1,2) Two aliquots of the same sample.

Table 1
Chemical composition of the muiraquitãs analyzed in the present study by SEM/EDS. For specimens 505, 506, 507, and 520, which are made of tremolite, H₂O (LOI) was considered to be 2.12 weight %, whereas for specimen 509 (made of variscite-strengite, based on their respective chemical compositions), H₂O (LOI) was considered to be 21 weight %.

diagnosis provided by XRD. The minimal variation in the chemical composition of these muiraquitãs, especially in the principal components SiO₂, MgO, and CaO, suggests that they were derived from the same source rock or site.

The chemical composition of muiraquitã 509, with 21.6% and 30.1% Al₂O₃, 3.7% and 12.7% Fe₂O₃, and 45.3% and 46.2% P₂O₅, supports the conclusion that the phosphate is in fact the isomorphic variscite-strengite series, and not pure variscite, as identified by XRD, re-emphasizing the importance of the SEM/EDS chemical analyses for the identification of the mineral. The chemical

analyses of specimens 512, 513, 514, 515, 521, 522, and 523 returned levels of SiO₂, Al₂O₃, Na₂O, and K₂O compatible with the mineralogical diagnosis provided by X-ray diffraction, i.e. albite + microcline + quartz. At least some of these pieces may also have been extracted from the same rock matrix, or the same geological region, derived from rock with a granitic or pegmatitic-granitic composition, which is common in the archaic and proterozoic geological terrains of the Amazon region, which outcrop in many areas, in both and river valleys and beds. The chemical composition of specimen 507 confirms the presence of anorthite (as identified

by XRD), a rare mineral found in rocks such as anorthosites, which are found in the Amazon basin, as well as in skarns. Anorthite and variscite-strengite, beside jadeite, are the rarest minerals found in the muiraquitãs analyzed to date.

The chemical composition of specimens 518, 519, 524, and 525 from the *Museu do Encontro*, identified as pure jadeite by X-ray diffraction, was typical of this mineral. Their levels of SiO₂ (58.6-67.1%), Al₂O₃ (20-24.7%), and Na₂O (8.8-15.5%) were equivalent to those of jadeite from Montagua, Guatemala (Rochette, 2007; Hernandez, 2000; Feldman, 1975), as shown in Table 2.

Table 2
Comparison of the chemical composition of the jadeite muiraquitãs analyzed in the present study using SEM/EDS, and jadeite from Montagua, Guatemala.

Samples	SiO ₂ (%)	Al ₂ O ₃ (%)	Fe ₂ O ₃ (%)	MgO (%)	CaO (%)	Na ₂ O (%)	K ₂ O (%)	P ₂ O ₅ (%)
518 ¹	59.1	23.4	0.2	-	-	15.5	-	-
518 ²	58.6	24.3	0.2	-	-	15.1	-	-
519 ¹	58.7	24.3	0.1	-	-	16.5	-	-
519 ²	59.1	24.5	0.1	-	-	14.8	-	-
524 ¹	67.1	20.3	0.2	-	-	11.8	-	-
524 ²	66.2	20.0	0.1	-	-	13.1	-	-
525 ¹	60.5	24.7	0.2	-	-	13.3	-	-
525 ²	59.5	21.0	3.3	-	-	14.3	-	-
average	59.1	23.4	0.2	-	-	15.5	-	-
Guatemalan jadeite ⁽³⁾	59.2	23.7	0.3	-	1.1	14.4	-	-

⁽¹⁾Mineralogy database. ⁽²⁾Compiled from Deer et al. (1993). ⁽³⁾Compiled from McBirney (1967).

4. Conclusions

The muiraquitãs analyzed in the present study are made from a variety of different geological materials, as shown by their mineralogical and chemical composition. This conclusion contradicts the idea that these pieces are all made of jadeite derived from a common source, often thought to be Asiatic in origin.

Of the 23 pieces examined here, seven are made of quartz, seven of albite, microcline, and quartz, three of tremolite, which is also known as nephritic jade, one is made of variscite-strengite, one of anorthite and four of jadeite. These minerals are all relatively common components of igneous and metamorphic rocks, which are found in outcrops throughout most of the Amazon basin. Obviously, therefore the origin of these pieces may be local.

Considering all the specimens analyzed up to the present time, including those from the collections of the *Museu Goeldi* (Goeldi Museum) and the *Museu de Arqueologia e Etnografia* (Museum of Archeology and Ethnology) of the *Universidade de São Paulo (USP)* (University of São Paulo), only those of one museum – the *Museu do Encontro* – included

pieces made from the most intriguing mineral of all, jadeite. This mineral was identified in four specimens (518, 519, 524, and 525). Jadeite is still unknown from the geological outcrops or subsoil of the Brazilian Amazon basin, or any other part of the country. The identification of this mineral from the pieces in the *Museu do Encontro* collection would appear to reopen the discussion with regard to the geographic and geological origins of the muiraquitãs found in the Amazon. Prior to the present study, muiraquitãs were generally thought to be Amazonian in origin, given that no jadeite pieces (only nephritic jade) had been identified in the collections. Rocks rich in tremolite and tremolite-actinolite are common in many of the region's geological environments, where they are found in both ultramafic and metamorphic terrains.

One possibility is that the jadeite found in the muiraquitãs from the collection of the *Museu do Encontro* originated from Central America, given the presence of this mineral in a large area adjacent to the Montagua River in Guatemala. This is the closest site with archeological affini-

ties with the Amazon region. However, the chemical composition of the jadeite in these pieces is slightly different from that of Montagua with regard to the levels of Na₂O and CaO. Further studies, in particular using trace elements, would throw additional light onto the geochemical affinities of these materials, and would help to determine whether the muiraquitãs were made from Guatemalan jadeite. Additional research is needed in order to define the true origin of this mineral, and thus of the muiraquitãs themselves, and in particular, their authenticity.

If the Central American origin is confirmed, an extensive commercial route may have existed, linking a diversity of societies, including those in the Amazon basin. This would obviously contradict the idea that the artifacts originated in Asia. Batrachian artifacts similar to the muiraquitãs of the Amazon basin have been found on a number of Caribbean islands (Boomert, 1987), sculpted from a variety of rocks and minerals, but rarely jade, and also in the Guyanas (Rochette, 2007; Hernandez, 2000; Feldman, 1975).

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