

Tiger Rag (1917)

na performance do *Le Quintette du Hot Club de France* (1934)

Transcrição de *Adriana Costa*
Ed. *Adriana Costa e Fausto Borém*

A

Ragtime swing ♩ = 165
solo de violino e violão em sextas paralelas (S. Grapelli + D. Reinhardt)

Original Dixieland Jazz Band
(*Nick La Rocca, Eddie Edwards, Tony Sbarbaro, Larry Shields e Harry da Costa*)

B

solo de violino (S. Grapelli)

A

solo de violino e violão em sextas paralelas (S. Grapelli + D. Reinhardt)

C

solo de violino (S. Grapelli)

break instrumental
(solo de violão sem acompanhamento: D. Reinhardt)

break instrumental

solo de violino (S. Grapelli)

(solo de violão sem acompanhamento: D. Reinhardt)

solo de violino (S. Grapelli)

break

(contrabaixo solo: Louis Vola)

solo de violino (S. Grapelli)

D1

Chorus 1

solo de violão (D. Reinhardt)

D₂

Chorus 2

solo de violino (S. Grapelli)

D₃

Chorus 3

solo de contrabaixo (Louis Vola)

solo de violino (S. Grapelli)

Musical notation for the first solo violin section, measures 130-137. Chords: A^b, A^b, A^b, A^b, A^b7, A^b7, D^b, D^b.

solo de violão (D. Reinhardt)

Musical notation for the first guitar solo section, measures 138-145. Chords: D^b, D^bm, A^b, F, B^b7, E^b7, A^b, E^b7. An 8^{va} (octave) marking is present above the final measure.

solo de violino
(S. Grapelli)

D4 *Chorus 4*
solo de violino (S. Grapelli)

Musical notation for the start of Chorus 4, measures 146-151. Chords: A^b, A^b, A^b, A^b, A^b, A^b. An 8^{va} (octave) marking is present above the first measure.

Musical notation for measures 152-157. Chords: E^b7, E^b7, E^b7, E^b7, E^b7, E^b7. An 8^{va} (octave) marking is present above the first measure.

Musical notation for measures 158-162. Chords: E^b7, E^b7, A^b, A^b, A^b. Includes a triplet of eighth notes in the final measure.

Musical notation for measures 163-166. Chords: A^b, A^b, A^b, A^b, A^b7. Includes triplet markings over the first four measures.

Musical notation for measures 167-173. Chords: A^b7, D^b, D^b, D^bm, A^b, F7. An 8^{va} (octave) marking is present above the fifth measure.

Musical notation for measures 174-179. Chords: B^b7, E^b7, A^b, G7, G^b7, F7, E7, E^b7, A^b. An 8^{va} (octave) marking is present above the first measure.

Rit...