

Editorial/*Editorial*

Through millennia men swam, sailed, jumped or walked to get to the other margin of rivers, valleys and gorges. Then they invented and developed bridges. I think that is why they always interested me. They didn't bring human beings un-thought-of possibilities like the airplanes and submarines, but allowed the better use of the existing abilities. When I think about how many times I described Speech and Language Pathology and Audiology just this way, I think there is something strange with me.

The choice of cable-stayed bridge as the symbol of the 19th Brazilian Speech and Language and Audiology Congress is peculiar: the most important aspect of this kind of bridge, besides its beauty, is the distribution of forces between the various stayed cables. The result is that each one of them is equally responsible for the whole structure. The similarity with SLP and Audiology is clear isn't it?

Although we are not thinking about another margin, the *Jornal da Sociedade Brasileira de Fonoaudiologia* is an important crossroad. The present board of *Sociedade Brasileira de Fonoaudiologia*, with the leadership of Mara Behlau, its president, accepted the challenge of continuing the exquisite work done by Claudia Regina Furquim de Andrade, Heliane Campanati Ostiz and Maria Valéria Schmidt Goffi Gomez at *Pro-Fono* journal, with the fundamental participation of authors, collaborators and reviewers. Continuing such a successful project is unarguably a great responsibility that demands the continued joint effort of authors, reviewers and collaborators.

The opportunity to being involved in this other endeavor has being an exciting challenge and a great opportunity to get familiar with the openness, seriousness and generosity of a large number of colleagues that share this journey.

It is impossible not to make a special mention about Juliana Perina Gândara, Érica de Cássia Ferraz and Edna Terezinha Rother who undertook yet this other challenge as their personal project and had an essential role in the development of the *Jornal da Sociedade Brasileira de Fonoaudiologia*.

Back to the bridges, it is good to remember that they seem much more unstable and unsafe before the crossing and that they will be still there if we decide to repeat the path on the way back.

Welcome.

Fernanda Dreux Miranda Fernandes
Executive Editor of JSBFa