

# M&M: blending medicine and music

---

Marcello D. Bronstein<sup>1</sup>

<https://orcid.org/0000-0002-0113-5201>

It is always said that medicine is a combination of science and art: sometimes it's more science, in other occasions it's more art. This issue of AE&M provides a real demonstration on how these two conditions can be blended. Dr. Oscar Bruno, a distinguished Professor of Medicine in Buenos Aires (Argentina), worldwide acknowledged endocrinologist and an opera lover, wrote an outstanding essay about Amelita Galli-Curci, one of the most important coloratura sopranos from the first half of the 20<sup>th</sup> century and that had her beautiful voice damaged after a thyroid surgery. (1) I am sure that our readers will be delighted by this article.

Disclosure: no potential conflict of interest relevant to this article was reported.

## REFERENCE

1. Bruno OD. Why did Amelita Galli-Curci lose her voice? Arch Endocrinol Metab. 2019;63(4):314-7.

<sup>1</sup> Editor-chefe da *Archives of Endocrinology and Metabolism*, chefe da Unidade de Neuroendocrinologia, Serviço de Endocrinologia e Metabologia, Hospital das Clínicas, Faculdade de Medicina da Universidade de São Paulo (HCFMUSP), São Paulo, SP, Brasil

### Correspondence to:

Marcello D. Bronstein  
aem.editorial.office@endocrino.org.br

Received on Jul/25/2019  
Accepted on Jul/25/2019

DOI: 10.20945/2359-3997000000161