Enjolras Vampré and the character of Les Misérables

Alex Tiburtino MEIRA1, Gustavo Leite FRANKLIN2,3, Maria Luísa Pacífico Brandão MEIRA4, Isabella Araújo MOTA5, Egberto Reis BARBOSA6, Hélio Afonso Ghizoni TEIVE2

ABSTRACT

Enjolras Vampré (1885–1938) was one of the pioneering neurologists in Brazil whose name is a tribute to one of the characters of the book Les Misérables (1862), written by Victor Hugo (1802–1885). In this article, the authors point out evidence that the coincident names were not just a matter of homage, and even more so, the life of Dr. Enjolras had many similarities with the interesting character.

Keywords: History of Medicine; Neurology; Literature; Faculty.

INTRODUCTION

Les Misérables, the masterpiece of the French writer Victor-Marie Hugo (1802 – 1885; Figure 1A)1, was a five-volume book first published in 18622. The romance, illustrated by Émile Bayard, addresses political and social issues in the 19th century in France: injustice, poverty and social inequality2,3. Enjolras (Figure 1B and 1C) is one of the main characters on the romance2.

Enjolras Vampré (Figure 2) was one of the first and most important physicians in the establishment of neurology as a medical specialty in Brazil4. His parents paid tribute to the character of Victor Hugo’s romance (Vampré YF, personal communication on January 17, 2021)5. The authors make a parallel between Dr. Enjolras Vampré and his homonym in Les Misérables.

1Universidade Federal da Paraíba, Departamento de Medicina Interna, João Pessoa PB, Brazil.
2Pontifícia Universidade Católica, Departamento de Medicina Interna, Curitiba PR, Brazil.
3União das Instituições Educacionais de São Paulo, Centro Universitário, Cabedelo PB, Brazil.
4Universidade Federal do Paraná, Hospital de Clínicas, Departamento de Medicina Interna, Unidade de Distúrbios do Movimento, Curitiba PR, Brazil.
5Hospital Universitário Lauro Wanderley, João Pessoa PB, Brazil.
6Universidade de São Paulo, Hospital de Clínicas, Departamento de Medicina Interna, Unidade de Distúrbios do Movimento, São Paulo SP, Brazil.

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Correspondence: Alex Tiburtino Meira; Email: alex.m.meira@gmail.com.

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Figure 1. Victor Hugo and Les Misérables. 1A. Victor Hugo, in 1853 (February 26, 1802, Besançon, France – May 22, 1885, Paris, France); 1B. Enjolras leading the Amis de l’ABC; 1C. Enjolras is cornered and executed by the soldiers (B and C: Les Misérables, by Victor Hugo, illustration by Émile Bayard, 1862). Public domain.

Figure 2. Dr. Enjolras Vampré during his last class, in which he suffered a hemorrhagic stroke (May 13, 1938): A. the chalkboard was risked during the attack; B. beginning of the class in which the professor suffered a hemorrhagic stroke.

Dr. Enjolras Vampré returned to São Paulo and worked at the Juquerí Hospital and at Instituto Paulista. He became Professor in 1925, teaching Clinical Psychiatric and Neuroiric at the Faculty of Medicine of the University of São Paulo (FMUSP) from 1925 to 1935, succeeding Franco da Rocha. At the end of 1935, after his insistence for a public contest, the examining commission witnessed him publicly attesting his didactic and scientific capabilities, as the only registered candidate. He assumed the chair of Neurology at FMUSP on December 24, 1935, which was celebrated with a lunch with the most prominent authorities. He is recognized as Father of neurology in the state of São Paulo, and also as one of the major physicians of the 20th century in Sergipe.

He was married to Marietta Pederneiras Vampré. The couple had one son and one daughter, Paulo and Marina Pederneiras Vampré. In family life, he was known as a humble and respected man, who studied every day and had the
walls of his home office covered with books. His son Paulo Pederneiras Vampré, which was also a physician, donated the professor’s collection (books, editions of *Rue Neuroligique* and doctoral theses from Paris) to the library of Clinical Neurology at FMUSP, that bears his name (Vampré YF, personal communication on January 17, 2021)\(^1\).

His ephemeral academic life is highlighted by encouraging disciples, by writing scientific articles and by participating in societies\(^7\^-8\). Adherbal Tolosa, Paulino Longo, Oswaldo Lange and Fausto Guener were his main disciples. They had remarkable achievements: 1. succeeding Enjolras; 2. establishing the chair and the service of Neurology at the Paulista School of Medicine (1933), having Fausto Guerner as the first professor of Neurology; 3. creating the journal *Arquivos de Neuro-Psiquiatria* (1943); and 4. founding the Brazilian Academy of Neurology (1962)\(^7\^-8\^13\^-14\). Enjolras Vampré published more than 120 works, proving his profound knowledge in the nervous system (check references 10 and 17)\(^6\^-15\).

He founded and participated in several societies, academies and sections, including in Buenos Aires and Paris, not only as member, but also as president, vice-president, treasurer, honorary member and corresponding partner. He is also the chair patron in the National Academy of Medicine (Chair 49), Academy of Medicine of São Paulo (Chair 54) and Sergipe (Chair 11); and Paulista Academy of Psychology (Chair 38)\(^1\^-15\).

At the peak of his academic accomplishments, during a class on the “malarithapy for neurosyphilis”, he suffered a hemorrhagic stroke, on May 13, 1938 (Figure 2A and B)\(^6\), and died on May 17, 1938, when he was 52-years-old\(^6\^-16\).

**SIMILARITIES BETWEEN A FACULTY MEMBER AND A FICTIONAL CHARACTER**

Enjolras Vampré had an ephemeral but prominent academic life. He was well-known for his didactic capabilities and his practical approach\(^4\). Enjolras (no surname, born around 1810; Figure 2B), one of the main characters of Victor Hugo’s novel, was around 22 years old\(^17\). The beautiful only child of a bourgeois family was an idealistic law student, who showed up as the head of the group *Amis de l’ABC* (“Friends of ABC”); Figure 1B) – in French, the pronunciation ah-bae-sae sounds like *abaisse* (meaning “demoted”, “diminished”, “worthless”)\(^18\). His oratory and his mirroring in the *abaisse* made him a leader\(^2\). France is another link between both Enjolras: Professor Vampré visited several services in the country of the character\(^7\).

Victor Hugo’s character had the revolutionary sentiment as his only passion, giving up on materialism and romanticism\(^2\^-17\). The fictional Enjolras had also his followers\(^2\). Both Enjolras shared the stripping and the sacrifice, which returns to their names, Enjolras, which phonetically has the wordange (\(/\text{a} \tilde{\text{g}}\) / angel). Example to others, they encouraged their disciples and let a legacy for them, which echoes in the history of Brazilian Neurology and the fictional French Revolution.

In June 1832, the death of General Lamarck, a hero of the Napoleonic wars, started the rebellion. In Saint-Denis street, a barricade was formed by the insurgents, where they were executed one-by-one. Enjolras was cornered and executed by 12 troop gunners (Figure 1C). The death of Enjolras concluded his self-sacrifice for the revolutionary cause\(^2\). The premature death of both Enjolras occurred in their main environment and at the peak of their productions: the classes of Neurology (the Professor) and the rebellion of the French insurgents (the character).

In conclusion, Professor Enjolras Vampré’s name was a tribute paid by his parents to the homonym character of Victor Hugo’s masterpiece. There were some similarities between Enjolras, the Professor, one of the most prominent professors of Neurology in Brazil, and the fictional character of *Les Misérables*.

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