

Editorial

Dialogism and *polyphony* are two central concepts of the Bakhtinian thought. They are mobilized not only in the exclusive context of the Bakhtinian studies, but for some decades they have been recognized and appropriated by various language study tendencies. Knowing the productive and sometimes polemic use of these two concepts, which are used as categories, notions, concepts (depending on researchers' understanding and interests when using them), *Bakhtiniana* propounded the theme *The productivity of dialogism and polyphony in language studies* for the first issue of 2013. As expected, an expressive number of submissions were received. Thus, the work done by the referees and the Portuguese and English editorial boards was essential for the selection of the 15 articles (among many quality papers) which integrate this issue: v.8, n.1 (2013).

As the reader will see, the various articles are related to the discussion of the two concepts and to the occasional attempt to articulate them. Some of them focus on the theoretical discussion. Counting on the specificities of the concepts, on the possibility to articulate them, and still on its possible dialogue with other notions and categories, other articles have elected both concepts as a means to read a representative corpus of social, cultural and discursive practices done in different moments and of diverse interest for the research on language in use. The results are beneficial to both theory and its intense and necessary mobilization.

The articles as a whole present reflections by and experiences of researchers from linguistics, applied linguistics, literature, and language in general: they are 15 original articles written by researchers from Brazil, Argentina (Universidad de Buenos Aires), and Uruguay (Universidad de la República, Montevideo, Uruguay) and were assessed by at least two referees according to the double blind peer review process demanded by current journal publication policies. The Brazilian universities are thus represented: an article and a review from São Paulo (UNESP and PUC-SP); an article from Tocantins (UFT); two articles from Minas Gerais (UFTM and UNIUBE); two articles from Rio de Janeiro (UERJ and UNISUAM), three articles from Paraná (UTFPR and UNIOESTE), two articles from Bahia (UESC); two articles from the Southern region of Brazil (UFSM and UCPel/UniRitter), to which another review from the South (UFSM) is added. These numbers undoubtedly show the way in which

research on discourse studies (whether literary or not), based on Bakhtinian studies and their dialogue with other tendencies, is done in different regions of Brazil from public and private universities.

At first, it is important to highlight that the Bakhtinian approach to important Brazilian and Portuguese literary works, mobilizing theoretical and/or empirical aspects, was present in six (out of 15) articles. This expressive number of reflections attests to the productivity not only of the concepts up for discussion, but also of the dialogical analysis to the reading, the interpretation, and the *prominence* of significant literary productions. This is the case of Maria Geralda de Miranda, Raquel Trentin Oliveira/Gérson Werlang, André Luis Mitidieri, Eduardo Lopes Piris/Darling Moreira do Nascimento, and Angela Maria Rubel Fanini's articles.

The domain of linguistic/discursive studies is represented by five articles which offer the reader consistent elements for the discussion about the Bakhtinian thought related to the concepts mobilized by this issue's propounded theme and still by other aspects of interest to researchers who, on a daily basis, deal with language in use and theoretical specificities as well as with its historical conditions of production and reception. Three articles' reflection tends to be more theoretical: Michelle Dominguez, Vera Lúcia Pires/Adail Sobral, and Renata Marchezan's. Irene de Lima Freitas and Maria Alejandra Vitale's articles respectively undertake the reading of issues pinpointed by the press: the meaning of *revolução and revolución* through the contrast of texts in the Brazilian and Argentinian press and the discussion on the quota system found in readers' letters published in a Brazilian magazine.

The relation between language, education, learning/teaching, which could be included in the large domain of Applied Linguistics, is also represented in this issue. From a dialogical perspective, which implies the mobilization of the proposed concepts (dialogism and polyphony) and/or others such as speech genres – sometimes articulated with categories from other language study tendencies -, four articles turn their focus to academic writing, to literacy and literacy practices, to teaching, and to research in general. Those articles are authored by Livia Chaves de Melo/Adair Vieira Gonçalves/Wagner Rodrigues Silva, Virginia Orlando, Anselmo Pereira de Lima, Ivete Janice de Oliveira Brotto/Maria Lidia Sica Szymanski.

The reviews, in turn, deal with works which are undoubtedly fundamental to all of us, researchers, authors, and readers. The review done by Márcia Dresch (UFP/RS)

shows the importance of *História das ideias: diálogos entre linguagem, cultura e história* (*History of ideas: dialogues between language, culture, and history*). Organized by Ana Zandwais, who has researched on and studied the works of the Circle and who has significantly helped to translate and publicize Slavic studies, the book is composed of 12 papers written by Brazilian and foreign linguists and discourse analysts who work on, among other topics, linguistic studies in Russia and in the Soviet Union from the end of the 19th century to the first half of the 20th century and still on notions and fundamental theories from Bakhtin and Voloshinov's works. The originality of these papers rests on the spread of this reflection to the domains of history, philosophy, linguistics, and discourse. The other review was written by Ana Raquel Motta (Postdoctoral fellow at LAEL/PUC-SP) on the book *Enunciação e discurso: tramas de sentidos* (*Enunciaton and discourse: webs of meaning*), which was organized by Maria da Glória Di Fanti and Leci Borges Barbisan. In this book, 11 researches from Brazil and one from France approach language phenomena from different text and discourse theories.

As it is possible to see, 23 authors (article and review writers) from 18 universities (16 Brazilian and two foreign universities), participated in this issue. *Bakhtiniana* once again achieves its goal of promoting and publicizing research papers on discourse studies, collected every six months and written by researchers from Brazil and abroad, with a present international reach. The journal allows readers to have the opportunity to know, to make good use of and to evaluate works being done in different realms of language studies and, especially, of discourse in a dialogical perspective.

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