

Introduction

For this issue, we invited *Clive Thomson*, a professor at the University of Guelph (Guelph, Ontario, Canada), a researcher and leading expert on Bakhtin, to be *Bakhtiniana's ad hoc* editor. He suggested an issue on Mikhail Bakhtin's time and ours. We promptly accepted it, and the result was this wonderful collection of articles that certainly provides a valuable point of reference for studies in the field both in Brazil and abroad. Clive's Editorial, which gives details of the composition and organization of the submitted and selected articles, entitled *Mikhail Bakhtin: His Time and Ours*, follows this brief introduction.

This issue also brings two book reviews of works recently published. The first one, written by Adriana Pucci Penteadó de Faria e Silva (UFBA), addresses the work *Teoria do romance I: a estilística* [Theory of the Novel I: Stylistics] by Mikhail Bakhtin. This book, which is Paulo Bezerra's translation of *Discourse in the Novel* from Russian into Portuguese, comes with the translator's foreword, notes and a glossary. Without a doubt, this book will call the attention of language and literature scholars. The second book review, written by Anthony Wall (University of Calgary, Canada) – who has also written an article for this issue, is about the book collection *Dialogismo: teoria e(m) prática* [Dialogism: theory and/in practice] edited by Beth Brait and Anderson Salvaterra Magalhães. This book has been recently nominated as one of the top 10 finalists for the 57th Jabuti Award (Brazilian Chamber of Books) in the category of Literary Criticism and Literary Theory, Dictionary and Grammar.

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