

Beyond the eyes: ethnogenesis, Xikrin-Mebêngôkre and the macro-region of Marabá

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Based on theoretical considerations on the concept of Ethnogenesis, this dissertation addresses the process of how the Xikrin Indians remake, restructure, reconfigure and reelaborate their political, social, cultural, and economic relations in all areas of their lives, when meeting the 'other', initiating a new collective and individual identity. One verifies that since the mythical times and until today, the historical process of the Xikrin *versus* the 'other', may be perceived from their existing body paintings and ornaments, the first being one of the tools used as defense armament, aiming to maintain, in the best way possible, the existence of their community within their live perspectives.

