

Rio de Janeiro 8º Jaburu.

1ª MUSICA ESCRITA NO DIA 23 DE JUNHO - 1996 *Hermeto Pascoal. Domingos.*

73-

730

termina à:

OHORA 47m

Nina com tudo de bom lembrar. Hermeto Pascoal.

a vida só é linda porque estamos todos sempre juntos.

Manuscrito da lead sheet da música 23 de Junho de 1996, do *Calendário do Som* (Hermeto PASCOAL, 2000, p.23).

23 de Junho de 1996

do Calendário do Som (2000)

Hermeto Pascoal

Leadsheet de realização

Ed. e arranjo: **Fabiano Araújo**

usada no CD Calendário do Som - 9 dias (2010)

Moderato

Intro

Piano

Am7(4/9) Am7(4/9)/G F7M Am7(4/9) Am7(4/9)/G 1. F7M 2. F7M

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef accompaniment features a steady eighth-note pattern. The melody in the treble clef is composed of eighth and quarter notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs for two endings.

Pno.

A Am7(4/9) Am7(4/9)/G F7M Dm/C Bø(9) E7(13/9)

Section A begins with a treble clef and a key signature of one flat. The bass clef accompaniment has a steady eighth-note pattern. The melody in the treble clef consists of quarter and eighth notes. The section ends with a double bar line.

Pno.

18 Am9 E♭7(13/9) F♯m7(4/9) C7M D7(♯11/9) Em(7M) G6 A♭7(9)

This section continues the piano accompaniment with a treble clef and a key signature of one flat. The bass clef accompaniment has a steady eighth-note pattern. The melody in the treble clef consists of quarter and eighth notes. The section ends with a double bar line.

Pno.

26 A♭7(9)/G♭ E♭7(♭5) F♯m7(4/9) B♭7(9)/D A♯7 A7M C7M(6,9) Em♯7/9 G257M/E♭

This section continues the piano accompaniment with a treble clef and a key signature of one flat. The bass clef accompaniment has a steady eighth-note pattern. The melody in the treble clef consists of quarter and eighth notes. The section ends with a double bar line.

Pno.

B 32 Gm7(9) Gm7(9) B♭m9 A7(alt) D7M C♯7(alt) C7M

Section B begins with a treble clef and a key signature of one flat. The bass clef accompaniment has a steady eighth-note pattern. The melody in the treble clef consists of quarter and eighth notes. The section ends with a double bar line.

Pno.

39 B♭7 B♭7M Fm7 A♭m7 Am7 A♭7(13/9) A♭7(13/9) A♭7(13/9) Fine

This section continues the piano accompaniment with a treble clef and a key signature of one flat. The bass clef accompaniment has a steady eighth-note pattern. The melody in the treble clef consists of quarter and eighth notes. The section ends with a double bar line and the word 'Fine'.

23 de Junho de 1996

Inter

Pno.

47 Am11 Am11/G Am11/F Am6 Am11/F Am6

Solo Sx

Pno.

51 Am11 Am11/G Am11/F Am6 Am11/F Am6

Solo Pn

Pno.

55 Am Am/G Dm B^b E7(alto) Am6

Pno.

61 F#m7 A7M C7M Em7 Gm7

Pno.

66 B^bm7 A7(alto) D7M C#7(alto) C7M

Pno.

71 B^b B^bm7 Fm7 A^bm7 Am7 A^b7(alto) A^b7(alto)

Solo Bx

Pno.

76 Am11 Am11/G Am11/F Am6 Am11/F Am6

D.S. al Coda al Fine