[illegible]

Musicians Wrestle Everywhere

[illegible]

and Enchantment

[illegible]

Mountain Was Covered by Trees

[illegible]

King Harald's Saga

[illegible]

Night at the Chinese Opera

[illegible]

Natural History

[illegible]

ˆ'Ž•Ž'"‡ •— .ScŠtchƒMinstrelsy s{z tSƒngsfrom the Exotic s{zy â Aƒ•†
SpanishLiederbooklet s{zz á ƒ•† •ƒ•› '–Š‡"•ä • ƒ††‹–‹'•á Š‡" Ž'~
~'‹ … ‡ ‹• ‡~‹†‡•– –Š"'— ‰ Š Š‡""•••ä' Ž Ž• •→Š‡~•‡ ..
…'•''•‹–‹'•• •'– '•Ž› Šƒ~‡ …ƒ'––"‡† –Š‡Š‹•ƒƒ‰"‡••ƒŠ–‹†••'Žƒ‡‹'"
•—•‹…ƒŽ …Šƒ"ƒ…–‡"•á „––ƒŽ•' Šƒ~‡ †ƒ‡–•‹•.•–‰ƒ‹ˆ–‡ †ƒ•Š†‡'ƒ•‰‡•–
—"‰‡ –' –‡ŽŽ •–'"‹‡• –Š"'—‰Š •—•‹…ä

‡‹"ï• ''‡"ƒ• ƒ•† •–ƒ‰‡ ™'"•• '"'~‹†‡ ƒ Š‹•‰Š Ž› ‡•Š–'"‡–"‹.‡•–…—‡"ä
Ž'–• ƒ•† ƒ…–• ƒ"‡ '"‡•‡•–‡† ™‹–Š ƒ‡•Š‡‰ Š'Ž›—••ä Š‡•–ƒŠ–‡
'–Š‡" Šƒ•†á ‡‹" ƒŽ•' ƒ––‡•'–• –' ‹•••—‹ŽŠŽ‡"Š‡•"•–"—ƒ•ƒ•—‹ƒ.Ž •‡•ƒ
•Š‡ –"‹‡• –' …—Ž–‹~ƒ–‡ "‡^‡"‡•–‹ƒŽ ‡~"…ƒ…–‹~‡ •"'–•ƒŽƒ‹•–‡‹
ƒ–•'•'Š‡"‡ –Šƒ– …ƒ'"'•–•"‡•—•Š‡Š‡ƒ•~‹'‡"^‡ .‡~‡Ž›–•'"—‹ƒ–Žƒ•…ƒ–‹'•„›
™Š‹…Š •Š‡ Šƒ• „‡‡•• ‹••'•'‰"•‡ ‡ƒä† ''Ž‡•• ƒ"‡†'^—'‡•‡~'•‡‡–Š‡‹"
"‡Ž‡~ƒ•…‡ ƒ•† ‡•Šƒ•…‡ –Š‡ •''† '^ –Š‡ •‡‡Ž•‡‰. •'á† Š•‡" "•ä–••‡
–‡ŽŽ• '^ ƒ• ‡•~‹"'••‡•– ƒ– ƒ 'ƒ"–‹…—Žƒ'Žƒ–‹.•‡äƒ•† ‹• ƒ 'ƒ"–‹…

•†‡‡†á ‡‹" ~‹‡™• •—•‹… ƒ• •'•‡–Š‹ƒ•‰† •ò‹••ƒ‹"Žƒƒ"– ←•'‰òä•ó–
'•…‡ "‡•ƒ"•‡† –Šƒ– ò•—•‹… ‹• …"‡ƒ–‡ †‹•ƒ•ƒ•"—ƒ.. Š~‡•™ƒƒ„•–
á trst ä • '"†‡" –' ‡•Œ'› '‡"^'"•‹•‰'–Š‡ƒ‰ ‡•• •.—á‹..‡‹'ƒ•‡•–
Ž‹•–‡• ƒ•† –' ^‹•† '—– –Š‡ •–'"› –Šƒ←†←•á –ƒ'Ž•‡'"›•–‡ŽŽ‡"™
•'~‡Ž‹•–á …'••‡•–‡† –Šƒ– ‡‹" ò‡•…'—"ƒ‰‡† —Š‡ •—'"«‡.•áƒ•–
‹•Šƒ„‹– –Š‡‹" •'ƒ…‡á „‡^'"‡ 'Žƒ›‹•‰ –Š‡ƒ••ï•‹Œ—•Š‡ïƒ†„'™"‹–…‡
‹• '• ––•‡ó á"‡r'šŠ"á ‡‹" '^–‡• '"'~‹†‡• ƒ •Š'"– †‡•…"‹'
™'"•• ƒ• ƒ Ž‹•–‡•‹••‰~‡‰—Š‡ŽŽ‡•á‡äŠ‹• ‡ƒŽ›" '‡ƒš.."Š‡ •••‡"• 'ƒ"–‹ƒŽŽ
–Š‡ ‹•–‡"'"‡–ƒ–‹'• '^ƒŠ‡"…™'"Ž•ƒäŽ› Š‡"…‹'••'–"←•‡•••äƒŽ …"—…‹
ƒ•† —Ž–‹•ƒ–‡ ‡Ž‡•‡•"•—ƒ•†←•"‰—'^†‡ …'•''‡•←‡"'••‹•‰†Š'™
–‡…Š•‹"—‡•á •—•‹…ƒŽ •ƒ–‡"‹ƒŽ ƒ•† ‹†‡'ƒ•–ƒ"‡á'"‡•‡••‰†Š‡•"
—•‹"—‡•‡•• '^ †‡•…"‹„‹•‰ –Š‡ ™'"•á'‡„Š'–‡™‹‡‡••…•←•‰‹…–Šƒ‡†'
•–'"‹‡•â –Š"'—‰Š''"Š‡•‡ƒƒ‹'•—ŽŽƒ•„‡ ƒ…Š‹‡~‡†ä

‡‹" ƒŽ™ƒ›• Šƒ• ƒ ™ƒ› –' ò–‡ŽŽóá ò•ƒ•"ƒ•–‡Šƒ‡"ƒ•†'•ò'†•‡•–‹'"•‹„ä‡
Ž–Š'—‰Š –Š‡ •—•–‹.‹•‹••‡~ƒ‡„"•—Šƒ‡Ž‡•–áŠƒ‡…^.Ž‡Ž•'™„‹Ž‰ä †‹•…—••

™ ‹ Ž Ž „ ‡ ‰ ‹ • ™ Distance and Enchantmentá ˆ ‘ Ž Ž ‘ ™ ‡ † Musician Wrestle Everywhereä

2 æDistance and Enchantment

• s { z z ‡ ‹ ” ™ ” ‘ Distance and Enchantment ˆ ‘ ” ’ ‹ ƒ • ‘ “ — ƒ ” – ‡ – á
† ‡ † ‹ … ƒ – ‡ † – ‘ – Š ‡ ‘ • — • • • ‡ • „ Ž ‡ ‘ • – Š ‡ ’ ‹ ” ‡ • ‹ r ‡ – ” Š ‡ † „ ‹ „ › – Š Š ‡ ƒ • ƒ •
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A ghaoil, lig dhachaihj gu m’mathair mi My Love, Let Me Home to My Mother ‹ ‰ — ” ‡
t ä

‹ ‰ — ” ‡ s Š ‡ ‘ ” – Š ‡ ” • The Dark Eyed Gypsy • ‰

‹ ‰ — ” ‡ t Š ‡ … ‘ – A Ghaoil, ligh Dhachaigh gu m’mathair mi › ‘ ˜ ‡ á ‡ –
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… ‘ – Ž ƒ • † ä Š ‡ – ™ ‘ ˆ ‘ Ž • • ‘ • ‰ • † ” ƒ ™ ‘ • – Š ‡ á – ” ‡ ƒ • ‰ ‡ ‹ … – ‹ ˜ ƒ ‡ Ž Ž ‡ • ‘ ˆ –
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Š ‡ ˆ ‹ ” • – The Darkeyed Gypsy á ˆ ” ‘ • ‘ ” – Š ‡ ” • ” ‡ Ž ƒ • † á – ‡ Ž Ž • ‘ ˆ ƒ
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dhachaigh gu m’mathair mi ˆ ” ‘ • ‘ — – Š • ‹ • – á … ‘ – Ž ƒ • † á – ‡ Ž Ž • ‘ ˆ
™ Š ‘ ™ ƒ • † ‡ ” • ƒ Ž ‹ – – Ž ‡ – ‘ ‘ ˆ ƒ ” ˆ ” ‘ • Š – ‘ Ž ‡ • • ƒ † ƒ ” • • ‹
ƒ ™ ƒ › „ › – Š ‡ ˆ ƒ ‹ ” ‹ ‡ • ä

‹ˆˆ‡"‡•– •—•‹…ƒŽ ‹†‡ƒ• ƒ•† •'‹Š‡•‡•ƒ"‡"←•‡•‰ƒ•ˆ
„—‹Ž†‹••‰ •ƒ–‡"‹ƒŽ ‹• –Š‡ …'•''•‹•á'•ˆäŽ•Š"'Š‡‰‡Š'ƒ
•‡˜‡" ‡•–‹"‡Ž› "—'–‡†á ‹•••–‡ƒ† –Š‡› ƒ"‹‡•'ä‡•‡•–‡ƒ ‹•Ž"ƒ‰
…Žƒ‹••á ‡‹"ï• òîˆ'"‡‹‰•ï –"ƒ†‹–"‹ƒ•Šƒ"‡–Š•ƒŽ•› ƒŽ'‡‰b
•—„–Ž›á ˆ'Ž• •—•‹…'•'"–Š‡'"‹‡•–‹ˆ"Š •Ž‡••ƒ"‡Š‡—„ƒ•‹•ƒˆ'"
…'•–‡•''"ƒ"› "‡æŠ‡ƒ"‹••‰•ó á trsrá 'äty{ ä

•†‡‡†á ‡ƒ…Š •—•‹…ƒŽ •''† ƒ•† …Šƒ"'"ƒ‡–‡‡"†‹•ˆ‡'Š‡–Ž›Ž‹
‡‹"ï• •—•‹…â ‡š'"‡••‹'• ƒ•† •—•‹…ƒŽ …‡Žƒ‡".ƒ…‡–‡"•'ƒ•"‡‹…ƒ
ƒ–•'•'Š‡"‡ä ˆ—ŽŽ •‡ƒ•—"‡ „"‡ƒ• ‹• ‹•˜‹‡"‹•‰† –ƒŠ‡•‡ƒ•'‹•"‡‹‹Šw
‹•–' –™' Šƒ Ž˜‡•á ™‹ The Dark Eyed Gipsy –ƒ•Šƒ Ž˜Š‡••‡…A'•† Šƒ Ž
Ghoil, lig dhachaigh gu m'mathair mi ä '"‡'˜‡"á –Š‡ •—•‹…ƒŽ '"‡•‡•–ƒ–‹'
ˆ'Ž••'•‰ ƒ"‡ †‹ˆˆ‡"‡•– ƒ•† •'•‡™ˆŠ"ƒ— Šƒ…Ž'ˆ•'–ˆ"ƒ–Š
…'•''•‹–‹'• –Š‡"‡ ƒ"‡ …'••–ƒ•– „"‡ƒ•• Šƒ‡‡"‹"ƒ–''á–‡† „›'•"‡"•ƒ–‹
–Š‡ ••''–Š •—•‹…ƒŽ "Ž•'‰M•ä^ ŠŠ‡ Šƒ•†Ž‹•ƒ‰ ‹‡˜‡"•‡™†Š‹• –Š‡
•‡…'•† Šƒ Ž^â –Š‡ ••''–Š •—•‹…ƒŽ ˆŽ'™'Ž.ƒ.ä.. –Š"‡• ˜‹•'Ž–Š•‡ƒ'•‹ƒ•'…ƒ
ƒ"‡ …'••–ƒ•–Ž› ‹•–‡•"–"•—ƒ•‡–ƒŠ‡› •"–‡•‹… '"'‰"‡••‡•ä

‡‹"ï• ‰‡•‡"ƒŽ •—•‹…ƒŽ •‡––‹•‰• ƒ"‡ ‡•‡•™‹'–ˆ˜Ž••''•‰Šï –‡'Šƒ–
' …ƒ'––"‡ –Š‡ •›Š‡"‡‡" ‹'ˆ——Š‡ƒ ‡••ƒ"'‡ƒ"ƒŽ•‡…‡–Šˆ‡ '‡—•‹…
‰‡•‡"ƒŽŽ› ™"‹––‡• ‹• ƒ• ‹••–‡••‡ •''†äŠŠ•‡•‡™Šƒ–Šƒ•Žˆ‹Ž„‡‰
"Š›–Š•‹… 'ƒ––‡"••á •Š'"– •'–‡æ˜ƒŽ—ˆ‡•–"‹•"‡•…ƒŽ"Ž‹‰‰" ''←' •…
™‹–Š‹• ƒ• '…–ƒ˜‡ "ƒ•‰‡ ‹• ˆƒ•– –‡•''ƒ‹••‡‡Š„‡ '•←ƒ"•‹'•ä‰•–‹••„'ƒ–
"‡'‡ƒ–‡† ƒ•† Ž'•‰ •—•–ƒ‹••‹•‰ •'–‡• ‹‰‡—•"‡•u ..äƒŽŠ‡Ž‹•™ ‡‹••
'‹ƒ•' ‹• ˆ—"–Š‡" •–"‡••‡† „› –Š‡ ‹••–‡‰" ˆ—"'ƒ‰'•‡'•ˆ–ƒ‡•‹'•–ä… "‡ƒ

Distant Sea and Enchantment

Arise! Arise! You Slumbering Sleepers

Blanche comme la neige

•‘•‰æ™”‹–‹•‰ •–›Ž‡ ‹• –Š‡•‡ ƒ…Ž‡á’‘••ƒ«–Ž‹›‘ˆ•” ŠŠƒ‡
…‘•’‘•‹–‹‘••ï ‹•–‹•ƒ–‡ ”‡Žƒ–‹‘••Š‹’ –‘ ˆ‘Ž• •‘•‰•ä

– ƒ •—”ˆƒ…‡ Ž‡˜‡Žá –Š‡ ˆ”ƒ‰•‡•–ƒ—‹Š•‡ ƒ’‹ƒ•”‡ƒ…——”Š‡•‰‡’••‹‹–•
‘ˆ –Š‡ ˆ‹”•– Šƒ Žˆ •ƒ› …”‡ƒ–‡ ƒ •‡••‡ ‘…Ž™•‘‡†‡•”–ƒ•†› —‡•˜…‡
–Šƒ– –Š‡ ’‹–…Š‡• uæ Svæ v ™‹–Š ”‡ˆ•‡”ƒ‡••…”‡• –æ‹u† ƒŽ‡ væ
væ Sv ƒ– •‡ƒ•—”‡• xæyá –ƒ•‡• –‘‰‡–Š‡’á…ˆŠ• …Š‡ ‘‘—‡”•‹‘ˆ‰
ˆ‘Ž• •‘ The Dark Eyed Gypsy ä •†‡‡†á ‹– ‹• ƒ ™ƒ› „› ™Š‹…Š ‡‹” ‹••
•‡Ž‘†› ã Š‹•–‡†á ”ƒ–Š‡” –Šƒ• ‰‹˜‹•‰ƒ ™…ƒ•†á ŠŠƒŽˆ•ˆ ƒ’Ž
…‘•’‘•‹–‹‘•ä ˆ”ƒ‰•‡•– A Ghoil, Sgt dhà cha Ž aigh gu m’mathair mi á
†‘‡• •‘– ‘…… —” —•–‹Ž •‡ƒ•—”‡ tw{á ™‹—Š Šƒ •Ž‘•‰Š— ”†ˆ”ˆ‡”
‘”‹‰‹•ƒŽ ˆ‘Ž• •‘•‰ä

•–Š‡ •—•‹…á –Š‡”‡ ‹• •‘”‡ –Šƒ• ƒ •ƒ––‡ˆ”–‘…ŠŠ‡ äƒ”‡ƒ•‰ƒ‡•—•‘ˆ
…Šƒ”ƒ…–‡”• ‹• –Š‡ …‘•’‘•‹–‹‘• ƒŽ•‘ •Š‘™‹•‰•Šƒƒ ƒ ™‹‰•Ž•Ž ã‹ …‘
‹••–ƒ•…‡á ‡‹” ‡•†• –Š‡ ˆ‹”•– Šƒ Žˆ ‘ˆ†‹–•Š‡ ‡•Š‡ ‹†›•‚ƒ›•‹‰•” ƒŽ†‡˜‡
ƒ™ƒ› ƒ•† ‡ƒ•‹‰ –Š‡ ‡•‹‰ ‡•‡ˆ”‡™˜‡ƒ•†‹–‹‰Šƒƒ’’
–‡ŽŽ• ‹• –Š‡ ˆ‘Ž••‘•‰ä

…… ‘”†‹•‰ –‘ –”ƒ†‹–‹‰ A Ghoil, Sgt dhà cha Ž aigh gu m’mathair mi My Love,
Let Me Home to My Mother ‹• ƒ ™ƒ–‡”æŠ‘”•‡á ™
•—’‡”•ƒ––”ƒŽ ‹•Šƒ„‡ƒ–Ž‡ ‹…Šƒ‡‹• ‘ˆ–‡•—”ƒ•ˆ•ˆ‡”•– ˆ‘”••
ƒ• ƒ „‡ƒ—–‹ˆ—Ž Š‘”•‡á ƒ ’‘•› ‘” ƒ Š—•ƒ• •ƒ‹•‡‡•• …‡ ’”‡–á›t›Šƒá‰
’ävus ä Š‡ ò•‡ƒó ‹•‘ƒ™‰‡ˆ ƒ•Šƒ‡–™Šƒ ƒ ˆŽ”‡ ‹• ‹•Š‡ ‘ˆ
”—••‹•‰ –Š‹”–›æ–™‘æ•‘–‡ “—‹•––’Ž‡•‹ «• ƒŠ’‡‰‰‹“‹•ƒŽŠƒŽˆ‡Ž ‹ä
–Š‡ ’ƒ•–á ˆƒ•–á …‘•–‹•—‘—• ”—•••‹•‰ ˜‘‡–‡ ‡•• ”‡•’‡ƒ ‹•†•ƒƒ›–
…‘•’‘•‹–‹‘•• ™‹–Š •—„Œ‡…–• –Šƒ– ƒ ”‡‘˜‡Ž’ƒ‘”‡„†‘ ‘•á–Š‡ˆ•Šƒ ˆ ˆŽ…‹™ ‹
•‡•–‹‘• –Š‡ •—•‹…ƒŽ ‰Wohin ï d ‹ •—•‹Š‹ „ ò ” – ï Die schöne … › … Ž‡
Müllerin ƒ•† ò …‡•‡ „› –Š‡ ”‘‘•ó Rastorali Symphony ä •

‡•’‹–‡ –Š‡ ˆƒ…– –Šƒ– –Š‡”‡ ƒ ”‡ ‘ ‘…Ž‡•ƒ”‹…‡ò ˆƒ”•
•‘•‡•– ‹• –Š‡ •‡…‘•† Šƒ Žˆ ‘ˆ –Š‡ •—•‹…á•‰Šƒ ”‡•‡•ƒá•–Š ”™ ‡ ‡ ‡ á

The Gypsy Laddie

Scotch Minstrelsy

The Song of the Seal

Ravished Away by the Fairies in the South Uist

Songs

from the Exotic

[illegible]

Distance and Enchantment

[illegible]

Broke Off a Golden Branch

[illegible]

Piano Quartet

[illegible]

Piano Quartet

[illegible]

'ä v x v ä • ^ƒ…–á •'—æ„•‡Žƒ›— ‹‡•ƒŽ•'›—‡•† „› Š‡‡‹"ƒá Ž„•'—…. '•• ' '•‡• –Š‡
•'—•† –Šƒ– …ƒ'——"‡ƒ•† ‹—Š‡•••—'^•‹"‡ Ž—ƒ'•† †ƒá•†•‹•.... '‡– Ž'ƒŽ•• •—•‹… ™
'^–‡• "‡Žƒ–‡† –' •ƒ‡–•‹'ƒ••ƒ†Ž•'.... —•Ž•ä—"Ž–Š•'—•'‰ Š‡••'Š‡›†–'"‡ƒ†‹–‹'•ƒŽ
‹•••–"—•‡•–• •—…Š ƒ••ƒ–•„ƒƒ‰•'‹•'‰á •ƒ—•† ‹Ž•‹•‡–•ƒ‡ ‡"‹••‡–Š‡ •—
••‡ '"•‡ ‹ŽŽ‹• '•…‡ ™"'–‡ –Šƒ– ò–Š"‡‡†‹"‡•‹.... ‡Ž ƒ‹••'—"‹•ƒ•‡
™‹–Š ƒ‡Ž‹… –"ƒ†‹–‹'•ã Ž•"•ƒ…Š '"ƒ•†ƒ–ŽŽ‡ ‡„Ž‰‹.'‡Šƒ'' ƒá†^‹
Ž‹••• „‡–™‡‡• ò ƒ‡Ž‹… •‹•‰‹•‰ ^'Ž••'•‰• " ƒ•† ––‡Š‡ •„ƒ‰
‹•‡š–"‹…ƒ„Ž‡ó á trsrá 'äššš‹˜á ššœ'ä‹–‹'‡šƒ••'ƒŽ‡ ‹Šƒ‡–Š
''‡•‹•‰ '^ –Š‡ •—•‹… ™Š‡"‡ ƒŽŽ –Š‡ •–"‹••‰‡ ‡'•‹•‰—ƒ‡••—ƒƒ•‡‹
•'–‡ '• u ™‹–Š —•æ•'–‹…‡ƒ„Ž‡ ƒ††‡† ^'‹‡…. Šä‡•á …"‡ƒ–‹•‰ ƒ

‡…ƒ—•‡ –Š‡ •—•‹…™‹–Šƒ•^•'Ž.. ‹•ƒ'–‰†•á ƒŽƒ‡†•‹ƒ•'†•ƒŽ†‡.. ƒ"‡ —•‡
–' "‡‹•^'"…‡ –Š‡ •—•‹…ƒŽ …'•–‡•–ä •‡ ‡Šƒ••‹'•Ž‰ ..™ƒ• '„Š‡"ƒ'•‡••
•‡ƒ•—"‡• sæ{ '^ –Š‡"‡ ‡–.Š‡‹'••™‹Š.. •‡‡•ƒ –‡•'•"‡˜‹†‡ •‹•'"
™‹–Š ƒ "ƒ‹•‡† ^'—"–Š '" ‡'Ž‹ƒ• ™šƒ–Š' Žƒ‡ "‹ƒ•‹•„‡‡†– ™'‡
•‡ƒ•—"‡• tuætz ™Š‡"‡ –Š‡ •—•‹… •‡‡•••‡'Ž˜"†'‰." ‡•‹•'"Š"..ƒ–Ž‰‡Š
‡˜‡"–Š‡Ž‡••á ‹• ‰‡•‡"ƒŽá –Š‡ ƒ•„.‹‰"—ƒ‹•›Ž‹•‡Š˜ƒ†‡'••
'–Š‡" ™'"†•á –Š‡ •—•‹… ‹• –'•ƒŽ „—– •‹–Ž„ƒ•á‡††‡˜‡"Š–ƒŠ"‡•Ž•‡‹•..
‡‹"ï• •—•‹… ‹• •–‹Ž‡Ž‡˜‡•"‹›„Ž.‡'á•'‡˜‡• –Š'—•‰–Š—•Š‡ ƒ•‡•‡Š‹••–‹
•‡Ž'†‹‡• '" –‡Š–•ä

†‹^^‡"‡•– ™ƒ› ‹• ™Š‹…Š ‡‹" †‡'Ž'›• •—••‹•…ƒŽ ‡‡•‡.Š‡‹'.. ‹••‡
ƒ …"‡ƒ–‹˜‡ ‹••ƒ‰‹•ƒ–‹'• ‹• Š‡" ‹•••–"—••‡ Š–ƒ"ƒŽ‹ciansWrestle‹• ‡˜‹†‡•
Everywhere s{{v ä ƒ‹ŽŽ›"'——‹•‡•á ‡˜‡•–• ƒ•† ‹†‡ƒ•ƒƒ•"†‡ –"‹‰'
–"ƒ••^'"•‡† ‹•–' ‹•ƒ‰‡•á ƒŽŽ'™‹•‰ƒ•‡ ƒŠ.‹•Š'"‹•Š†‡‹"˜‹™•–ƒ
˜‹•—ƒŽ ‹•ƒ‰‡ ƒ•† ‡•'–‹'•ƒŽ ƒ••'…‹ƒ–‹'•ä

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•'˜‡•‡•– ™'"• ^'" –‡• 'Žƒ›‡"• ƒ•† ‹• •…'ƒ"‡‹•‡ˆ'á ˆ„Žƒ••–‡.áŽƒ„'‹•‡á
Š'"•á –"'•„'•‡á '‡"…—••‹'•á '‹ƒ•'á™"..‹‡–Ž‡Ž'• ƒ•'"† –„
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•Š‡"•–ä Šƒ– ‹• ‹•–‡"‡•–‹•‰ ‹• –Š‹•†'‹ƒ‡.‡‡^^‹‡"‡Šƒ–ƒ'•Š'‡ƒ.ŠŠ•
‹†‡ƒ•â •Š‡ …'•…‡‹˜‡• ‹•ƒ‰‡• '^ Š‡" '™Š‡•‡•"˜'‹'—••‡‡‹••‰ƒá•†‡˜‡
…'•'Ž‹…ƒ–‡† Ž‹˜‹•‰ •–›Ž‡ '^ Š‡" …'••—•.‹"•ä‡ †Š‡•'‡ ‹•Š‰'‡•
™'"†•á „—– •—•‹…ä – ‹• ƒ .ƒ. ŽŠƒŽ™Ž ‡•‰•‡‰
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‹• –Š‡ ''‡•á ‡‹" Š‡ƒ"• •'‹•‡• '^ –Š‡•‰™æ„x•ƒ‰†–...'™'•â‹•'‰'
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•‹š––"‡ '^ •'—•†• ‹• –Š‡ •–"‡‡– •ƒ"•‡–• ƒ•ŽŠŽ‡ –Š‡•‡•'•–•‹†•‹˜–‡'
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–"ƒ†‹–‹'•• '^ –Š‡ ™"–Ž‡†á™'•Šƒ‡˜"‡† ‹^ .‡.''™•Ž‡Š™"•–‡‡–
•—•‹… '^ •› '™• —"„ƒ• ‡•˜‹"'••‡•–ä ' –Šƒ‹•'‡•‡á^ •'—ƒ"†•‡† –ƒ•‹•
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Four Seasons–' ƒš™‡ŽŽ ƒ˜‹‡•ä Š‡"‡ –Š‡› Š‡ƒ"'†'•'•‹ŽŽ‹•‰ „‹"†•á –"‹
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†‡˜‡Ž''‡† •—•‹…ƒŽ Musicians Wrestle Everywhereá „—– ^‡‡Ž
'‡"•'•ƒŽŽ› ƒ^^‡…–‹'•ƒ—Š‡‹•–•™–ƒ‡"'†‹•ƒŽ ™Š‹…Š'™"‡˜‰‡'•ƒ–‡•á
†‹•–ƒ•–Ž›á ‹• –Š‡ ‡š'–‹… Žƒ•†•…ƒ‰‡•–Š‡ '‹‡.'‡•á s yä Š‹Ž
†‹•…'˜‡"‡† •‹Ž› ‹…•‹••'•ï• ''‡•á ™Š‹..ŠŠ‡ ˜‡‡›••–'†‡•"•–‰‰‡•–á ‹• –

3 Musicians Wrestle Everywhere

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try ƒ•† tuxâ ‡ƒ…Š '^ –Š‡ ò™ƒŽ••‹‰ó ‹•†‹‡..ƒ.ƒŽƒ.."›Šˆƒ""ƒ…'—Š‡"á ←
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ƒ"'"—‡ •—•‹…ƒŽ ˆƒ•Š‹'•• ˆ'—•† Trio Sonatas‰ ‡"Ž‡‰'"‡ŽŽƒŽ"‹ï"•Š›–Š•
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‡•‡"‰› –Šƒ– Šƒ• ƒ Ž‹˜‡Ž› ƒ•† Œƒœœ›—•ƒ..•ƒ‡Ž"ä‡˜‡Š‡•" ‡ƒ"ƒ
…'••–"—…–‡† ‡•–‹"‡Ž› ˆ"'• ™ƒŽ••‹‰ „ƒŽ•‡æŽ‹Š•‡ ''ƒ‡–•‹‰•• 'ä•'ƒ"%
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^‘" ‡šƒ•'Ž‡á –Š‡ ‹‰‡"‹ƒ• ''' •—•‹… ‡•ƒ•á–‹"•'‰ '•"•" ƒ‹—…™Š‡"•
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•ƒ"•‹•‰•á •›•…''ƒ–‹'• ƒ•† Ž‹˜‡Ž› "Š›–Š••äƒŽŠ‹•^'•"•‡•† á ƒ‹Ž '^ƒƒ"•Š
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‹• ‹""‡‰—Žƒ" "Š›–Š•‹… 'ƒ––‡"•• ™‡•–'Šƒ†"‡^^‡•'"ŽŽ•'›‡•†'á–
…"‡ƒ–‹•‰ ‹•ƒ‰‡• '^ –Š‡ …Š‹••‡• „Ž'™•™„›†ƒä„"•‡‡šƒ‡ áŽ‡" ‹„›
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'^–‡• ‡˜'•‡† ƒ•† ƒ••'…‹ƒ–‡† ™‹–Š Ž‹•–‡‹•"‡ƒ•Ž'†ƒ‹Ž'›" ‡ƒŠ'–‡—‹"'‡•‹
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—•‡† ‹• ƒ–‹• •‡"‹…ƒ ƒ•† ƒ"‹„„‡ƒ• •—'•^‹–‡ƒŽ‡•'Ž–›Ž‡†—‹"•‡•ä Š‡Š
"Š›–Š• •‡…–‹'• '^ ƒ–‡•ƒ•‡"‹„ƒƒ†• ƒ•† …ƒ•†ƒŽ•' ‡‡–^‡"• ' ' '
„ƒ•†•ä ‡‹" •ƒ› „‡ —•‹•‰ –Š‹• —•‹"—‡ •‡•• †–'…„"Ž•'‰"–'^•←Š‡ ‹
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ƒŽ•' ‹ŽŽ—•–"ƒ–‡† ‹• –Š‡ •—•‹…ä –‡Š‰"‹•‹••‹•–‰—ƒ‡•–••‡ƒ"‡–
Ž‹˜‡Ž› ƒ•† ƒ‰‹Ž‡ ‹ƒ•…•—‡•"•á ƒƒŽŽ›"Šƒ"ƒŽ Ž‡•Ž‰ ‹•'–Ž‹˜•ƒ‡Ž—‡• ƒ•†
•'–‡• ‹• ‹•–"'†—…‡† ‹• Š'"•á •Š'™‹••‰ ƒ'–'Š"‡‡•Š–'"•'• 'ƒ–"†ƒ•'–Š‚‡"–
‹••–"—•‡•–•ä Š‡"‡ ƒ"‡ ƒŽ•' –‹•‡• ™Š‡•–•«•• ‰Ž˜‡ƒ•ƒ‡'
†‹^^‡"‡•– •—•‹…ƒŽ ƒ…–‹˜‹–›á "‡'Ž‡–‡"™ä‹–Š†ƒ‡†á•ƒ–Š‡. •'^—•Ž‹‹
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^—ŽŽ '^ ƒ…–‹˜‹–› ƒ•† ‡˜‡"›„'†› Šƒ• ƒ "'Ž‡ ‹• ‹–ä

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‡˜‹†‡•– „‡‰‹••‹•‰ ƒ– •‡ƒ•—"‡ srtá ™Š‡•"‡•–Š‡ Ž.'†‹... 'Ž‹•
–Š‡ '–Š‡" •—•‹…ƒŽ ‹†‡ƒ• ‹• ™''†™‹•†•• ƒ‹•†'•••‹„Ž•‰ä ..ŽŽ–ƒŠ'•—
'——"‹‰Š– ™Šƒ– ‡‹" Šƒ† ‹• •‹•† ™‹–Š• –.Š"‹‡ƒ•—‡•ƒ…•ƒ‡Ž•Šƒ
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•'—•†• ƒ•† –Š‹•‰• –Šƒ– •—""'—•†‡† —•ä

‡‹" Šƒ• †‡'‹…–‡† •'"‡ –Šƒ• '•‡ ‡š'‡…•‰†‹‡ƒ•Šƒ‡"‡ ‘"‡•‡.•â‡‹†ä
‡" …'•…Ž—•‹'• ‹• •'– ƒ •‡"‡ ‡•†‹••‰ä Ž–‡Š'…"‰Šƒ•‡Šƒ‡•††›•ƒŠ‡."
‹• Ž‡•• •—•‹…ƒŽ ƒ…–‹˜‹–› ƒ•† –Š‡ •‡.šŽ—•"‡•á• —ŠŠ‡‹••—'•™.ƒ."†
•'– •'—•† ƒ• ‹^ ‡•†‹•‰â ‹– …'•…Ž—†‡•–‡•˜ƒƒŽ™‡‡‡•æ„‡Šƒ‡– ^‹Ž•Š
‹^ –Š‡"‡ ‹• •'"‡ –' …'•‡ ƒ^–‡" –Š‡ •‡ƒ•—‹•"‡ƒ•'••„''Ž‹•ƒ˜‡•"‰†ƒ–Š

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…'•˜‡•–‹'•ƒŽä ‹•‡ •ƒ•› '^ Š…‡'•"˜‡•…‹'••ƒŽ'•‹
Šƒ"•'•‹… ^—•…–‹'• ‹• ‡•'Ž'›‡†á –Š‡ •—†‹‡•†Š‡•"‡ •‡•'"†ä –Š‡‡%
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'•…‡ •ƒ‹† á trst á

™ƒ• '•‡ '^ –Š‡ Žƒ•– ‰‡•‡"ƒ–‹'• –' Šƒ˜‡•„‹‰"'–‹••‡ Šƒ"•'•› ƒ•† .
–"ƒ‹•‹•‰å '•ƒŽ •—•‹…• ˜ƒ'"'ƒ"–•‡•ƒ—Žƒ" •›•–‡•á‹••'ï™ŽƒŽ–‡
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4 æConclusion

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Musicians Wrestle Everywhere

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á ƒ˜‹†ä trst —†‹–Š Contemporary Composition: Today’s ä { ‡„”—ƒ”› trstä … … ‡••‡†ã ‡…‡•„‡” yá trsu ä Š––’ã ™™™ä…‘•’‘•‹–‹‘•–‘†ƒ›ä…‘• ‹••–‡”˜‹‡™• Œ—†‹–Š4™‡‹”

á ‹•ƒä trsr Š‡š‡•‹ƒ.Žã ”ƒ†‹–‹‘•áƒ•†•‘˜ƒ—Š‘‡•á–‹…‹–› ‹• –Š‡ ‡…‡’–‹‘•‘ ‘^ —•‹… Contemporary Music Review á ˜‘Žä t{á •‘ä u ‡… ä ’ätyyætz{ä

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4 4 4 Program notes by Judith Weir ä … … ‡••‡†ã ’”‹Ž zá trsw Š––’ã ™™™ä•—••‹…•ƒŽ‡•…Žƒ••‹…ƒŽä…‘• …‹•†‘±‹ƒ…ä…ƒ–‡‰ƒ…‘”

4 4 4 Program note to Piano Trio ä … … ‡••‡†ã —Ž› uá trsw Š––’ã ™™™ä•—••‹…•ƒŽ‡•…Žƒ••‹…ƒŽä…‘• …‹•†‘±‹ƒ…ä…ƒ–‡‰ƒ…‘”

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Kheng Keow Koay ‹• ƒ• ••‘…‹ƒ–‡ ”‘^‡‹•‹•‘”“Ž“‰›—‹• –Š‡ …Š‘‘Ž ‘^ — ƒ–‹‘•ƒŽ —• ƒ–æ•‡• •‹˜‡”•‹–› á ƒ‹™ƒ•ä‘.‡”—•‡••‡ƒ–Š‡ŠŽƒ•—‡‡ †‡ƒ•†æ‡ƒ”Ž› ts•– …‡•––—”‹‡•ä ‘ƒ›ï• ƒ”–‹…•Ž‡••‡ƒ”•‡•…Š.ƒŠ‘Ž‡ƒ”•Ž ƒ Œ‘—”•ƒŽ• ƒ•† „‘‘•• ƒ•† Šƒ˜‡ „‡‡• ’”‡•‡•–ƒŽ .ƒ.‘•^‡”‡•.ƒ.Ž‡•ä–Š ‹• –Š‡ ƒ—Tracing the Beats: The Fusion of American Vernacular and Western Art Music trst á The Kaleidoscope of Women’s Sounds in Music of the Late 20th and Early 21st Centuries trsw ä