

Memórias de Marta Saré

Edu Lobo e Gianfrancesco Guarneri

Arranjo(1968): Edu Lobo

Transcrição e Edição(2009): Everson Bastos

♩ = 65

A₇(#11)

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of A major (two sharps). It includes parts for Voz (Edu Lobo), Voz (M. Medalha), Oboe, Bassoon, Cello, Organ, Flute, Strings, Bass, Drum Set, and Timpani. The bottom staff begins with a bass clef, a common time signature, and a key signature of A major (two sharps). It includes parts for Voz (E.L.), Voz (M.M.), Ob., Bsn., Vlc., Org., Fl., Strs., Cb., D.S., and Timp. The score features various musical markings such as grace notes, dynamic markings (e.g., 'ff'), and performance instructions like 'Mesmo padrão c/ variações' and 'tremolo'. The vocal parts sing lyrics in Portuguese, including 'A casa lá na fazen - da Alu - aclaré-ario apor - ta'.

2

Memórias de Marta Saré

07

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

Memórias de Marta Saré

$A\flat$ 7(11) G_7 sus4⁽⁹⁾ $G_7(9)$ $G_{m7}(9)$ $G_7(9)$ G_7 sus4⁽⁹⁾

3

This musical score page features ten staves of music. The vocal parts are 'Voz (E.L.)' and 'Voz (M.M.)', both singing 'ré Pra den - - tro'. The instrumental parts include 'Ob.', 'Bsn.', 'Vlc.', 'Org.', 'Fl.', 'Strs.', 'Cb.', 'D.S.', and 'Timp.'. The 'Fl.' part has a 'Glissando' instruction. The score includes dynamic markings like f and p , and rehearsal marks 1 and 3.

$G_7(9)$ $G_{m7}(9)$

G_7 sus4⁽⁹⁾ ($G_7(\#1)$) $C_6(9)$ $C_6(13)$ sus4 $C_6(9)$ C_6 sus4⁽⁹⁾ $C_6(9)$

51

This musical score page continues the composition. The vocal parts sing 'dodi-a mesma ho - ra Ashis - tóiasde Dori - nha'. The instrumental parts are 'Ob.', 'Bsn.', 'Vlc.', 'Org.', 'Fl.', 'Strs.', 'Cb.', 'D.S.', and 'Timp.'. The 'Strs.' part has a dynamic marking f . The 'Cb.' part has a 'Virada' instruction. The score includes dynamic markings like f , p , and ff , and rehearsal mark 51.

Memórias de Marta Saré

4

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

61 - ta Sa-ré Pra den - - tro ____ pra den - - tro
61 - ta Sa-ré Pra den - - tro ____ pra den - - tro

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

71 A lanteina azul parti - da Ador, a palma-tória, arai - va A cari-gamaisenti - da Um ga - lo-pe de ca - va -

Memórias de Marta Saré

D/A

81

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

5

91

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

Memórias de Marta Saré

6 $A\flat_{7(\#11)}$ $G_{sus4}^7(9)$ $G_{7(9)}$ $G_{m7(9)}$ $G_{7(9)}$ $G_{sus4}^7(9)$ $G_{7(9)}$ $G_{m7(9)}$ $G_{7(9)}$

101

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

$G_{sus4}^7(9)$ $G_{7(\#11)}^9$ $C_{6(9)}$ $C_{sus4}^7(9)$ $C_{6(9)}$ $C_{sus4}^7(9)$ $C_{6(9)}$ $A_{7(\#11)}^9$

III

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

Memórias de Marta Saré

D/A

121

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

122

den - tro pra den - tro Pra den - tro Marta Sa - ré Pra den - tro Marta Sa - ré Pra

den - tro pra den - tro Pra den - tro Marta Sa - ré Pra den - tro Marta Sa - ré Pra

moço seve-

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Fade out

Memórias de Marta Saré

141

Voz (E.L.)

Voz (M.M.)

Ob.

Bsn.

Vlc.

Org.

Fl.

Strs.

Cb.

D.S.

Timp.

ri - - no por ____ do sol ____ tro