

Pro Zeca

na performance de Victor Assis Brasil

Transcrição de **Leonardo Barreto**
baseada no disco **Victor Assis Brasil (1974)**

(dedicada ao contrabaixista Zeca Assunção)

Edição de performance de
Leonardo Barreto e Fausto Borém

Victor Assis Brasil

Intro

Trumpete (ad libitum) C9/G D/G B m7 Bm7M(11) E7(b10)

6 A m7 D⁷₉ B7(13) B7(b13) B7 Em7(9)

11 Em7(9) A m7 A m7 A7(13) D⁷₂(13) D⁷₂

Contrabaixo (levada de baião)

16

Teclado (Tema sem acompanhamento)

24

29

34

Tema *Saxofone soprano*

Seção A $G_2^7(13)$ (mesma harmonia até o c.75)

Musical notation for Seção A, measures 40-50. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note runs with various articulations such as accents (>), slurs, and breath marks (c). Chord symbols $G_2^7(13)$ and A are indicated above the staff.

Seção A

Musical notation for Seção A, measures 56-66. The notation continues with eighth-note runs and articulations. Chord symbols $G_2^7(13)$ and A are present. A five-measure rest is indicated with a '5' below the staff at measure 66.

Seção B

Musical notation for Seção B, measures 72-78. The notation features eighth-note runs with various articulations. Chord symbols $G_2^7(13)$, $A m7$, $D7$, $B m7$, $E m7$, $A m7$, $D7$, $B7(13)$, $B7(b13)$, and $E m7$ are indicated above the staff.

Coda

Musical notation for Coda, measures 83-89. The notation concludes with eighth-note runs and articulations. Chord symbols $D_4^7(9)$ and $G_4^7(9)$ are indicated above the staff.

Improvisação

Chorus 1 $G_2^{7(13)}$ (mesma harmonia até o c.103)

Chorus 2 $G_2^{7(13)}$ (mesma harmonia até o c.131)

132 Am7 D7 Bm7 Em7 Am7 D7

138 B7(13) B7(b13) Em7 A7 D7 D7

Chorus 3

144 $G_2^{7(13)}$ (mesma harmonia até o c.159) *f*

155 D7 B7(13) B7(b13) Em7 A7 D7 D7

160 Am7 D7 Bm7 Em7 Am7

165 D7 B7(13) B7(b13) Em7 A7 D7 D7

Chorus 4

172 $G_2^{7(13)}$ (mesma harmonia até o c.187)

Musical score for guitar, measures 178-193. The score is written on a single staff in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes. Trills (tr) are marked above several notes. Slurs and accents (A) are used to group notes. Fingering numbers (5, 6) are indicated. Chord changes are marked above the staff: Am7, D7, Bm7, Em7, A m7, D7, B7(13), B7(b13), Em7, A7, D 7/4, and D 7/4.

Chorus 5

Musical score for guitar, Chorus 5, measures 200-222. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f*. The first measure (200) has a chord of G⁷₂(13) and a note with a slur and accent. A note in measure 201 is marked with a tilde (~). A note in measure 206 has a slur and accent (A). Chord changes are marked above the staff: Am7, D7, Bm7, Em7, A m7, D7, B7(13), B7(b13), Em7, A7D 7/4, and D 7/4. Fingering numbers (5) are indicated.

Chorus 6

228 $G^7_2(13)$ (mesma harmonia até o c.243)

p *fp* *mp*

236 *mf*

244 $A m7$ $D7$ $B m7$ $E m7$

248 $A m7$ $D7$ $B7(13)$ $B 7(b13)$ $E m7$

253 $A 7$ D^7_4 D^7_4 $G^7_2(13)$

Gliss.

Repete o *Tema* (c.40-87)

Glossário de efeitos, acentos e articulações * em "Pro Zeca" de Victor Assis Brasil

Heavy accent
(pesado, valor integral da nota acentuando; com língua ou, nas frases em *legato*, com o diafragma)

Heavy accent
(pesado, o mais curto possível)

Staccato
(não pesado, curto)

Shake
(vibrato curto com variação da afinação)

Lip trill
(vibrato com os lábios, mais longo e lento)

Bend
(tocar a nota, abaixar e voltar à afinação inicial)

Ghost note
(nota com altura indefinida)

* LAWN, Richard. *The jazz ensemble director's manual: a handbook of practical methods and materials for the educator*.