



Functional vision barriers: a new concept analyzed in terms of human visual performance

Elisa M. Colombo, Beatriz M. O'Donell, Javier E. Santillán, and Luis A. Issolio

Universidad Nacional de Tucumán, San Miguel de Tucumán, TU, Argentina

Abstract

In this work we introduce a new category of barriers that we call “functional vision barriers.” This expression refers to lighting and visual elements that may complicate or hinder functional vision and may make life even more difficult for people with visual defects. These barriers appear as a consequence of certain negative effects caused by the poor design of the visual stimulus or visual environment that surrounds it in which lighting is one of the main factors. We use the term “functional vision” because this expression refers to the ability of the visual system to perform everyday tasks. We analyzed some of our previous results with regard to situations that can be considered “functional vision barriers”: (1) stimuli with low luminance contrast information in which the addition of chromatic contrast improves visual performance and (2) tasks that are performed in the presence of a glare source in the visual field, diminishing visual performance and reducing brightness perception. **Keywords:** functional vision, visual performance, brightness constancy, glare, color.

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Introduction

Lighting is an interdisciplinary field that requires the integration of knowledge from several different disciplines such as engineering, physics, psychology, and physiology. As an essential component of the environment, light permits visual perception which, in turn, influences human activity, improving or affecting visual performance. Psychophysics has made important contributions to lighting design by providing standards and recommendations (Di Laura, 2011; Deutsches Institut Fur Normung, 2007).

The quality of a lighted environment is determined by how this ambience allows for activities based on visual perception and how it affects it. Relevant research requires the analysis of stimulus characteristics together with the visual environment to prevent or minimize any condition that results from interactions between light and the elements of the visual scene that could affect functional vision. Functional vision (Ginsburg, 2003) refers to the ability of the visual system to perform everyday tasks when faced with stimuli under suprathreshold conditions. Different visual tasks in our everyday lives use different capabilities of our visual

system. A person may be classified as suffering from a disability because of his inability to act in the world as it is designed today (Caplan, 1992). This has led to the introduction of the concept of “barriers,” regardless of the origin of the deficits presented by the individual, which can be sensorial, motor, or both.

In this work we introduce a new category of barriers that we call “functional vision barriers.” This expression refers to lighting design and visual elements produced by poor design, a visual stimulus, or the visual environment that surrounds it that complicate or hinder functional vision and may make life even more difficult for people with visual defects.

Statistics from the United Nations Population Ageing and Development Population Division, Department of Economic and Social Affairs, show that the average life expectancy will steadily increase in the coming decades (www.un.org; accessed June 16, 2013), which could mean an increase in the number of individuals who have difficulty adapting to and acting in an artificially lighted environment. This makes the study of functional vision barriers a relevant issue (Kashara, Okabe, Nakasato, & Ohno, 2007; Turano, Broman, Bandeen-Roche, Munoz, Rubin, & West, 2004; Lord, 2006; Harwood, 2001).

Extensive studies investigated the relationship between lighting and functional vision from the perspectives of ergonomics and visual health (Regan & Neima, 1983; Charman, 1996; Owsley, Stalvey, Wells, Sioane, & McGwin, 2001; Brunnström, Sörensen, Alsterstad, & Sjöstrand, 2004) and performance of the lighting design (Irikura, Toyofuku, & Nygaard, 1999; Akashi & Rea, 2002; Lingard & Rea, 2002; Fotios & Boyce, 2005; Fotios & Cheal, 2007, 2011; Aparicio et

Elisa M. Colombo, Beatriz M. O'Donell, Javier E. Santillán, and Luis A. Issolio, Dpto. de Luminotecnia, Luz y Visión, Facultad de Ciencias Exactas y Tecnología, Universidad Nacional de Tucumán, Argentina, Instituto de Investigación en Luz, Ambiente y Visión, CONICET- UNT, Argentina. Correspondence regarding this article should be directed to: Elisa M. Colombo, Av. Independencia 1800 (4000) San Miguel de Tucumán, Tucumán, Argentina. Phone: 54 381 4361936. E-mail: ecolombo@herrera.unt.edu.ar

al., 2010). Our previous works identified the following examples of functional vision barriers: stimuli with low luminance contrast (O'Donell, Barraza, & Colombo, 2010; O'Donell, Colombo, & Boyce, 2011b), the presence of a glare source presented at the foveal and peripheral visual fields under mesopic adaptation (Issolio & Colombo, 2006; Aguirre, Colombo, & Barraza, 2008; Aguirre, Barraza, & Colombo, 2011), transitional spaces with high luminance variations (Lasagno, Pattini, Rodríguez, & Colombo, 2011), and illuminated spaces where luminous radiation exhibits visible or non-visible flicker (Jaen, Colombo, & Kirschbaum, 2011). Based on these published results, we present only three of these cited studies: (1) stimuli with low luminance contrast information in which the addition of chromatic contrast improves visual performance (O'Donell et al., 2010, 2011b), (2) tasks foveally or peripherally presented in the presence of a glare source in the visual field that reduce visual performance (Aguirre et al., 2008, 2011), and (3) instances in which the presence of a peripheral glare source reduces brightness perception (Issolio & Colombo, 2006). The first and second examples consist of measures of visual performance determined by the reaction time (RT) paradigm, and the third example consists of another approximation based on the comparison of brightness perception.

With the presentation of these cases, the following sections will attempt to establish the logical nexus between vision research and lighting practices to establish a link between visual psychophysics results and their application to interior and exterior lighting designs. In addition to providing examples of functional vision barriers, we present possible ways of overcoming them.

Improving visual performance with color

Stimuli with low contrast in a scenario in which a person must perform a task constitute real functional vision barriers or impediments to the task to be performed. Adding chromatic information may improve this situation.

Color plays an important role in the way visual information is processed, improving visual performance when the luminance contrast is equal to zero or detecting the stimulus against the background when luminance contrast is insufficient. Although situations in which luminance contrast is near zero are rare in the office setting (Dillon, Passini, & Rea, 1987), they do occur in industrial manufacturing and inspection or emergency lighting (Eklund, 1999). A reduction of the effective luminance contrast may also occur because of the presence of a glare source (glare will be discussed in the following section).

Reaction time provides a means of assessing the effectiveness of suprathreshold stimulus variables such as luminance and chromatic contrast (Plainis & Murray, 2000; McKeefry, Parry, & Murray, 2003; O'Donell & Colombo, 2008; O'Donell et al., 2010), size (Rea & Ouellette, 1988; Diaz et al., 2001; Parry, Plainis, Murray, & McKeefry, 2004), adaptation luminance (Rea & Ouellette 1988), eccentricity (Parry et al., 2004;

Aguirre et al., 2011), and contrast polarity and glare (Aguirre et al., 2008; Lingard & Rea, 2002).

Rea & Ouellette (1988) used simple RTs and developed a quantitative model of relative visual performance (RVP) expressed as percentage as a function of luminance contrast, size, and retinal illuminance. These authors showed that RVP improves with increases in target size, luminance contrast, and retinal illuminance. These results provided the basis for recommendations on the optimal conditions that a stimulus should have to be detected as quickly as possible (Di Laura, 2011).

O'Donell et al. (2010) developed a similar model that includes stimuli for different chromaticities (reddish, 0 degrees; greenish-blue, 180 degrees; violet, 90 degrees; lime, 270 degrees; magenta, 53 degrees; greenish-yellow, 233 degrees; orange, 310 degrees). The different chromaticities are expressed as the angular azimuth in degrees in the MBDKL color space (MacLeod & Boynton, 1979; for experimental details, see O'Donell et al., 2010). These works were performed for different sizes (0.129, 0.258, 0.522, and 1.045 degrees), background luminance (5 and 40 cd/m²), and luminance contrast (from isoluminance up to $\pm 40\%$). From this model, we can conclude that when the luminance contrast is small, visual performance is determined by the chromaticity of the stimulus. If this color information is unavailable, then RVP% would tend to be zero. At the other end of the luminance contrast range, RVP% reaches values close to 100% regardless of the chromaticity of the stimulus. Figure 1 only shows one possible case (i.e., stimuli with a reddish appearance, 40 cd/m², and 83 μ sr size), but the tendency is similar in all of the cases considered in which RVP improves by increasing both the luminance contrast and excitation purity (O'Donell et al., 2010).

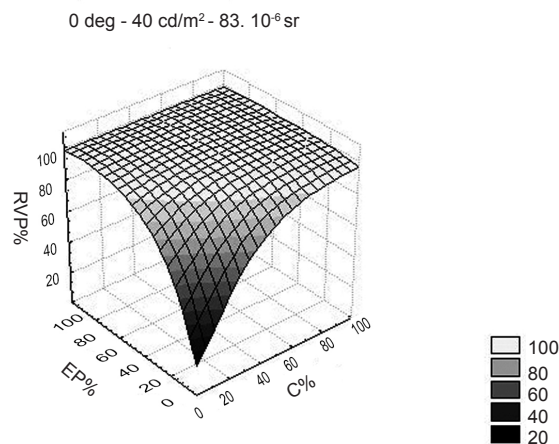


Figure 1. Relative Visual Performance—RVP %—as a function of Weber luminance contrast—C %—and excitation purity—EP %—for the stimulus of 0 deg (reddish appearance). Stimulus size of 83 msr, background luminance of 40 cd/m² and one observer (BO). This curve shows a similar pattern for other observers, chromatic direction, size and background luminance. (Figure taken from O'Donell et al., 2011) 99 x 99 mm (300 x 300 DPI).

The shape of visual performance is commonly described as a plateau and an escarpment (Boyce & Rea, 1987). Because the change from a plateau to an escarpment is not abrupt and because where this division occurs has not been formally identified, ascertaining which minimum RVP value is considered acceptable becomes necessary. In this case, we adopted RVP% convention values $\geq 90\%$ (P. Boyce, personal communication, May 17, 2010) near the escarpment. These RVP values depend on the combined effect of the luminance and chromatic information available for each chromatic axis.

According to this criterion, O'Donnell et al. (2011b) determined the minimum excitation purity (x,y) defined on the CIE 1931 chromaticity diagram that is required to achieve a visual performance value $\geq 90\%$.

Figure 2 compares the relationship between excitation purity and luminance contrast along different chromatic axes to obtain an RVP $\geq 90\%$. Each point represents the mean for all observers, stimulus sizes, and background luminance. Figure 2 shows a similar qualitative pattern for all of the chromatic axes with regard to luminance contrast.

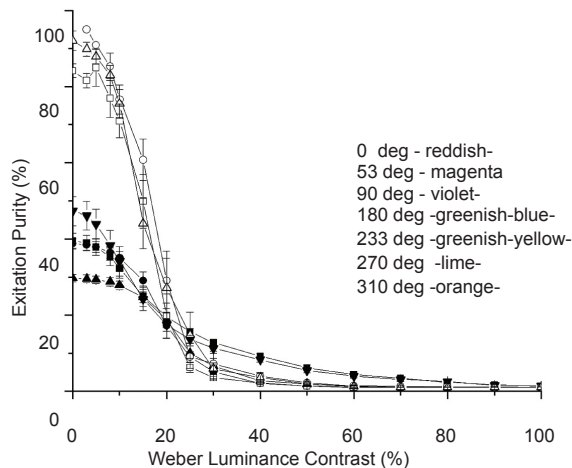


Figure 2. Combinations of excitation purity and luminance contrast to achieve an RVP of 90% for each chromatic direction. Each point represents the mean for all observers, sizes of the stimuli and background luminance. 99 x 99 mm (300 x 300 DPI).

Functional vision barriers that result from a chromatic stimulus with low contrast can be minimized, improving the performance of the visual task by modifying the luminance contrast of the stimulus, its chromaticity, or both, reaching values as high as 90%.

If the luminance contrast is low (<20%), then a high RVP value can be achieved with a mean excitation purity of ~30% for stimuli with a reddish, magenta, violet, and greenish-blue appearance and >80% for lime, greenish-yellow, and orange. Stimuli with higher mean excitation purity are required to reach the same RVP level because these chromatic axes correspond to perceptually less saturated stimuli.

If the luminance contrast is >60%, then information about the color is no longer relevant to detect a stimulus, and RVP is determined by the luminance information alone for a given size and background luminance. At the intermediate range, only excitation purity of 10% is necessary to improve RVP for all chromatic axes.

The results of a similar experiment (O'Donnell, Bonci, Oliveira, Ventura, & Colombo, 2011a) showed how this functional barrier affects subjects with color deficiencies. The relationship between RT values with excitation purity is reversed compared with normal observers. Reaction times along deutan or protan confusion lines shift toward higher excitation purity because of higher discrimination threshold values. According to these results, the recommended values would be greater than those that correspond to normal subjects.

Glare reduces visual performance and brightness perception

In this section we present another case of a functional vision barrier, which is the effect of glare. A good lighting design should avoid the presence of strong sources of light in the visual field because a glaring effect negatively influences visual performance. Research on the effects of glare becomes interesting because of its relevance in tasks such as driving at night (Sturgis & Osgood, 1982; Olson & Sivak, 1984).

One of the most important types of studies on the effect of bright light in a visual field quantifies the reduction of visibility in terms of an equivalent veiling luminance (L_v) that produces the same masking effect as scattered light in the ocular media (for review, see Vos, 1984):

$$L_v = 10 \frac{E_G}{\theta^2} \quad 1^\circ < \theta < 30^\circ \quad (1)$$

E_G is the illuminance on the eye produced by a peripheral glare source at an angle θ with respect to the line of vision. A complete equation was published by the Commission Internationale de l'Eclairage by considering the effect of age, ocular pigmentation, and a complete range of angles (Commission Internationale de l'Eclairage, 2002).

The reduction of contrast that is produced by glare depends on the ratio between the veiling luminance L_v and background luminance L_b :

$$C_r = \frac{C}{\left(1 + \frac{L_v}{L_b}\right)} \quad (2)$$

C is the physical contrast, and C_r is the contrast diminished by the effect of veiling luminance.

Glare reduces visual performance

Several authors have studied visual mechanisms by measuring the RT to sinusoidal gratings for a wide range

of spatial frequencies, contrast (Harwerth & Levi, 1978; Murray & Plainis, 2003), and adaptation luminance (Plainis & Murray, 2000; Walkey, Harlow, & Barbur, 2006). These studies showed that RT increases linearly when it is plotted against the reciprocal of contrast (Plainis & Murray, 2000), and this can be modeled using the well-known Piéron equation:

$$RT = RT_0 + k \frac{1}{C} \quad (3)$$

C is the contrast, k is the slope, and RT_0 is the irreducible minimum RT that can be reached in a given condition. The slope is a measure of contrast gain, and a larger spatial frequency or smaller luminance is associated with a larger slope (Murray & Plainis, 2003; Plainis & Murray, 2000).

We performed experiments with horizontal achromatic sinusoidal gratings (1, 2, 4, and 8 c/deg), with a Michelson contrast range from 0.02 to 0.5. The mean luminance of the stimulus and surround was 0.14 cd/m². The stimulus was viewed in a circular patch that subtended 6.7 deg at a distance of 1.5 m foveally (0 deg) for different eccentricities (0, 7, 14, and 23 deg). The glare source was located 10 deg away from the line of sight at the same height as the stimulus. Glare intensity was 15 and 60 lux (for details, see Aguirre et al., 2008).

Figure 3 provides representative examples of the RT results as a function of the reciprocal contrast ($1/C$) without glare and with two different levels of glare (15 and 60 lux). The results showed that in the mesopic range, for both the fovea (Aguirre et al., 2008) and periphery (Aguirre et al., 2011) for each experimental condition (i.e., spatial frequency and glare and for all the observers), RT follows a linear relationship with the reciprocal of luminance contrast. The slope k increases with the level of glare for all spatial frequencies, and the magnitude of these changes depends on the spatial frequency (Issolio & Colombo, 2003).

The behavior of slope k with eccentricity (not shown) shows similar behavior. The contrast gain ($1/k$) as a function of eccentricity for the non-glare condition and with a glaring source of 60 lux for three values of spatial frequency (1, 2, and 4 c/deg) shown in Figure 4 (Aguirre et al., 2011) shows similar behavior to that found by Murray & Plainis (2003) in the mesopic range: $1/k$ remains approximately constant throughout the range of eccentricity for 1 and 2 c/deg and only decreases for 4 c/deg. Our results also showed that glare decreased $1/k$ quite homogeneously along the entire range of eccentricity. The curves in all of the panels of Figure 4 are nearly parallel.

By combining our results on the effect of glare over k (Figure 3) with the results of Plainis & Murray (2000) with regard to the effect of adaptation luminance over k , correspondence can be found between the decrease in luminance (i.e., loss of equivalent luminance) and

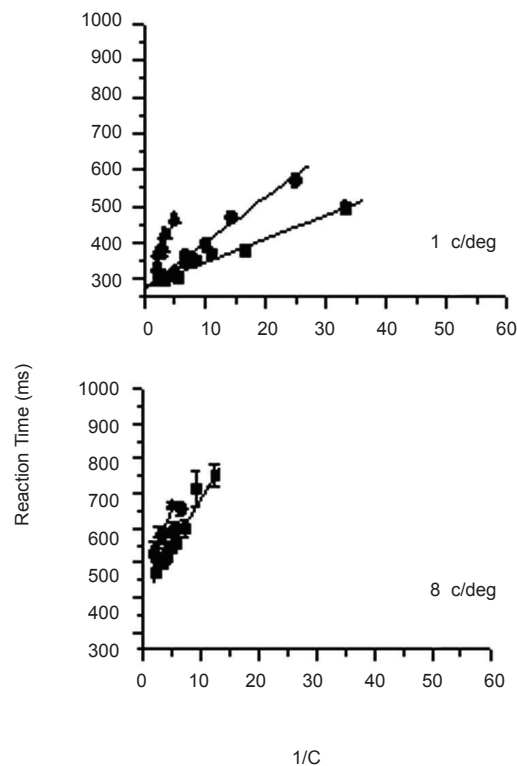


Figure 3. RT as a function of the reciprocal of contrast ($1/C$) for the three levels of glare (EG=0 (<), 15(=)y 60(i) lux) for one observer (RA), two spatial frequencies (1 and 8 c/deg) and foveal vision. Each data point represents the mean of 30 measurements and the error bars are ± 1 SE. (Figure taken from Aguirre et al., 2008) 83 x 101 mm (300 x 300 DPI).

increase in glare that would produce the same decrease in visual performance.

With regard to lighting barriers, if glare is the cause for a reduction of visual performance, then its effects are equivalent to a reduction of the adaptation luminance. For example, in night-driving situations, luminance adaptation is reduced 10 times with a glare of 60 lux.

Glare reduces brightness perception

Glare can also be a functional vision barrier in terms of a darkening effect. We designed an alternative experiment to measure the effect of glare on the brightness of a test considering suprathreshold contrasts.

Fry & Alpern (1953) were the first to show that the presence of a glare source reduced brightness in a test. Their experimental results derived a model of L_v that was similar to the one presented in Equation 1. The results of Fry & Alpern (1953) were obtained under steady conditions of glare. Many years later, Colombo, Barraza, & Issolio (2000) determined the reduction of brightness under transient conditions. Although they found behavior that was qualitatively similar to the behavior observed by Fry & Alpern (1953), the results were quantitatively larger because of the typical initial loss of sensitivity after an abrupt change in retinal stimulation until the activation of mechanisms that adapt to light (Crawford, 1947; Bichao, Yager, & Meng, 1995).

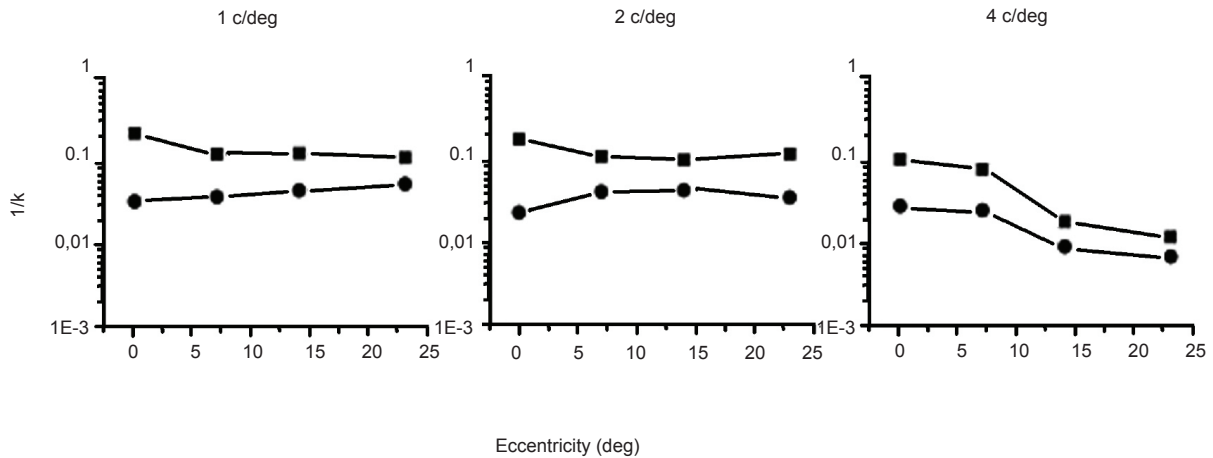


Figure 4. $-1/k$ as a function of eccentricity considering EG = 60 (•) and no-glare condition (◼) for one observer and for different spatial frequencies (1, 2 and 4 c/deg) respectively. (Figure taken from Aguirre et al., 2011) 199 x 99 mm (300 x 300 DPI).

The relevance of the results obtained by Colombo et al. (2000) relies on the fact that the reduction of brightness was measured by considering the mesopic conditions on the stimuli (0.5, 1, and 2 cd/m²), a source of glare with 5-60 lux luminance, and a 10 deg angle measured from the visual axis that corresponded to the angles present in night driving when facing a vehicle that is approaching in the opposite direction. Additionally, the transitory condition of this glare source (300 ms) also corresponded to the critical situation when the loss of visibility and reduction of brightness are at their maximum level and, therefore, correspond to a situation of higher risk than that faced by someone who is driving at night.

The results of this experiment are presented in Figure 5. The L_m/L_{std} ratio is presented as a function of the different levels of glare illuminance that were used and for two observers for a surround of 0.01cd/m² (for details, see Colombo et al., 2000).

The results were fitted to a function that is similar to the one used by Fry & Alpern (1953):

$$\frac{L_m}{L_{std}} = \frac{1}{1 + k \cdot E^n} \quad (4)$$

k and n are parameters that provide information about visual processing. The n values obtained in both studies were similar (0.8 and 0.6 for steady and transient conditions, respectively), indicating that both sets of data represent the same phenomenon. At the same time, k is different by more than two orders of magnitude (0.06 and 0.28 for steady and transient conditions, respectively), reflecting the transient effect mentioned above (Figure 6). This result suggests the importance of considering the transient effects of glare. In visual tasks in the mesopic range and with very low levels of surround luminance within the scotopic range, brightness can be as low as 20% of the brightness that would be perceived if there was no glare.

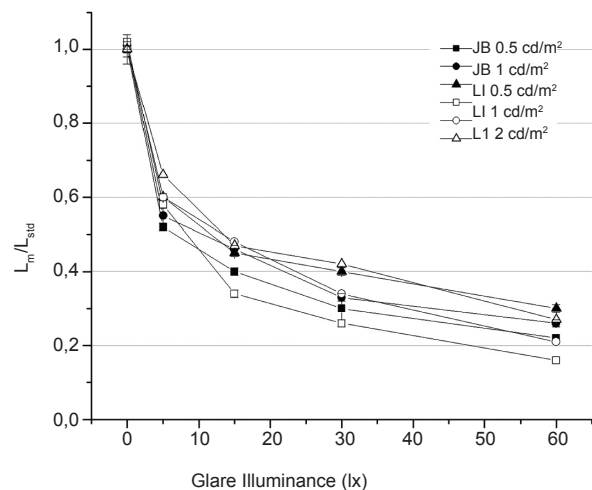


Figure 5. L_m/L_{std} ratio as a function of glare illuminance. Data obtained from two observers (JB and LI) with three values of Lstd (0.5 cd/m², 1 cd/m² and 2 cd/m²). Background luminance = 0.01 cd/m². (Figure taken from Colombo et al., 2000) 99 x 99 mm (300 x 300 DPI).

The importance of surround luminance

Mean luminance is a typical variable that is used to characterize a lighting installation in the engineering field. If we consider which type of space is lit, the visual requirements of the tasks that people develop in that space, and the existing regulations, then determining the level of mean luminance needed for an installation is possible. Many of these values arise from a compromise between the visual performance that is suitable for the task and the economic factors that the installation requires such as the cost of appliances, lamps, energy, and maintenance.

In the case of fixed lighting systems on streets or highways, the recommended levels are between 0.5 and 2 cd/m², depending on the flow of traffic, which are within the range of mesopic visual adaptation (Commission Internationale de l’Eclairage, 2010a,b).

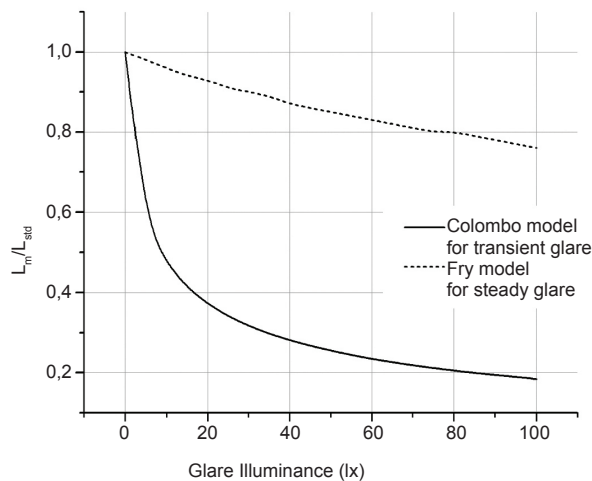


Figure 6. L_m/L_{std} ratio as a function of glare illuminance determined by the Issolio & Colombo model (2006) for transient glare and by the Fry model for steady glare. 99 x 99 mm (300 x 300 DPI).

Based on our own measurements on roads without fixed lighting systems, we obtained levels of illumination of 0.1 to 1 cd/m^2 given off by car lights. Although some overlap between the ranges exists, the lighting conditions provided by a car are restricted to a reduced area and do not have the same uniformity of fixed lighting systems. Additionally, the surroundings of that illuminated area can be very dark, reaching scotopic levels.

Our purpose was to study how the brightness perception of a night driver is modified under conditions of transient glare for different levels of light in the surroundings of the visual scene. For this purpose, matching luminance was determined for a test with a mesopic luminance of 0.5 cd/m^2 , which remained invariable for different conditions of surround lighting, from low mesopic levels (0.01 cd/m^2) to high mesopic levels (2 cd/m^2 ; for details, see Issolio & Colombo, 2006).

A change in surrounding luminance L_s permitted the evaluation of both incremental and decremental stimuli. Figure 7 shows that for increments, the matching luminance L_m grows from very low levels until it reaches the value of L_s . Decrements behave very differently, remaining approximately constant for all levels of surrounding luminance that were considered.

These results revealed that the reduction of brightness caused by glare cannot be generalized and strongly depends on the surrounding luminance. Barrionuevo, Colombo, & Issolio (2010) developed a satisfactory model that considers the different processes of adaptation that occur in the retina such as the saturation of photoreceptors, the multiplying mechanism, the subtractive mechanism, and the contrast gain. This type of brightness reduction is also very pronounced when the peripheral zone is not stimulated. This is consistent with the results of studies on cone-rod interactions (Goldberg, Frumkes, & Nygaard, 1983; Alexander &

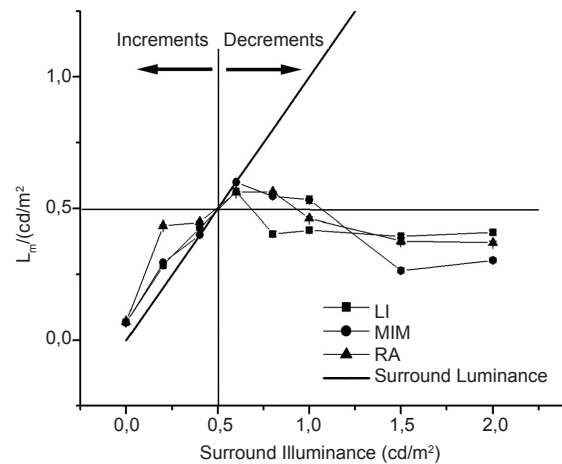


Figure 7. L_m as a function of surround luminance. Increments and decrements data are located to the left (increments) and to the right (decrements) of the line corresponding to L_{std} equal to 0.5 cd/m^2 . Data were obtained with three observers. (Figure taken from Issolio et al., 2006) 99 x 99 mm (300 x 300 DPI).

Fishman, 1984; Coletta & Adams, 1984) that showed how the so-called suppressive rod-cone interaction produces an increase in the sensitivity of a test when the stimulation of the peripheral rods is increased.

From the perspective of lighting engineering, the results of this experiment showed how obtaining important improvements in the evaluation of brightness is possible with small increases in the surrounding light, even when the levels are lower than those recommended for road lighting. This conclusion coincides with other authors (Pokorny & Cao, 2010) in which the lighting of the surrounding areas of the scene that are governed by rods is a way to improve people's visual conditions.

Conclusions

Even under suprathreshold conditions and with healthy vision, some situations can become functional vision barriers. This can be aggravated if a person's vision is diminished, presenting real challenges including potential threats to the person's integrity and the possibility of accidents. To address this issue, considering the capabilities of the visual system, how they depend on the lighting and stimulus, and what changes affect them is important. The results presented herein were based on psychophysical vision experiments and considered relevant variables such as luminance contrast, the chromaticity of the stimuli, the effect of glare on visual function, and the state of adaptation of the visual system. Although age was not considered in these cases, the measured effects of glare become more significant as time passes because of the clouding of the crystalline that can, in some cases, lead to the formation of cataracts. Because of these changes, older people may show greater sensitivity to glare than younger people, making the control of lighting systems even more important to obtain better quality of the lighting environment.

For functional vision barriers such as chromatic stimuli with low contrast luminance (<20%), we found that an increase in purity excitation can compensate for this deficit and yield a similar or equal visual response ($\geq 90\%$) as the one that corresponds to an achromatic stimulus with high contrast (>60%). This conclusion suggests that the guidance presented herein should be valuable to anyone who seeks to understand where and how color can be used to improve visual performance.

Another functional visual barrier is the effect of glare on visual performance. We found that an increase in glare produces an effect that is equivalent to a reduction of adaptation luminance. We found a correlation that could be an important tool for estimating the effect that is produced by a glare situation in terms of a decrease in luminance because it is the variable that determines the state of adaptation of the visual system.

Finally, glare may also affect brightness perception. The significant effect of a dark surround on the brightness of a test would indicate the importance of having fixed lighting systems for all types of roads. Such systems would offer a minimum frame of brightness that increases the general level of illumination of the setting. Irikura, Toyofuku, & Yoshiro (1999) suggested that minimum levels of illumination could be considered for some busy portions of motorways to provide greater security for drivers. They explained that these values should be lower than the recommended levels, which would not be acceptable from an economic point of view when considering very long stretches of road that may have very little traffic. Another alternative in some designs would be to moderately increase the reflectance of different elements that make up the visual scene. For example, certain types of materials could be incorporated into the paving mixture that would result in higher levels of luminance when the vehicle uses only its own lighting system.

The data presented herein provide relevant information to avoid functional vision barriers to achieve good quality designs with regard to both the visual environment and lighting systems. This is consistent with the goal of shifting from a lighting design that is based only on the amount of light to another design that is centered on lighting quality, which would have a direct effect on the quality of people's lives.

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