

Editor's Note

The first two articles in this issue deal with academic genres. Bezerra opens this issue discussing the concepts of genre sets and genre colonies as far as academic genres are concerned. He investigates the interrelationship among the academic genres produced/read by students in a graduate course in Portuguese language. Following this article, Bernardino analyzes how the authors of academic textual genre article, in Linguistics field, construct interpersonal meanings of an evaluative positioning to produce their texts.

The second pair of articles discusses teacher education. Jordão and Fogaça take the tree metaphor, as presented by Deleuze and Guattari (1995/2009), to discuss foreign language teacher education and Szundy discusses the zones of potential development of three future EFL teachers during English Methodology classes.

Reading and writing articles are the themes of the next three works. Kersch and Guimaraes present a reading and writing project they develop in state schools as a collaborative continuing education program; Mascarello makes a comparative study of verbal agreement on the writing production of the two groups in different sociocultural environments; and Signor defends that clinical speech therapy based on Bakhtin's theory about speech genres can help patients with problems in reading and writing skills.

The last article, by Beato, brings a research report on translation and discusses, from the perspective of Critical Applied Linguistic, the concept of fidelity by analyzing some of August Willemssen's translation of well known Brazilian authors published in the Netherlands.

After the academic works we pay homage to Anna Rachel Machado in a post-mortem interview organized by Cristóvão. The editors of this journal join this posthumous tribute to the outstanding Applied Linguistics researcher who left us, but who will be always remembered by her friends and colleagues and by her remarkable academic work.

Finally this issue closes with two book reviews. The first by Ribeiro, introduces the reader to "Os gêneros jornalísticos e os livros didáticos", by Luzia Bueno and the second, by Souza, reviews "O livro didático de língua estrangeira: múltiplas perspectivas", edited by Dias and Cristóvão.

It is not enough to repeat that every new issue is only possible due to the unpaid work of a huge group of critical reviewers without whom this journal would not survive. I am grateful to all of them.

Vera Menezes