



Revista Brasileira de
Política Internacional

ISSN 1983-3121

<http://www.scielo.br/rbpi>

RETRACTION

RETRACTION

DOI: <https://doi.org/10.1590/0034-7329201600103retract>

Rev. Bras. Polít. Int., 63(1): e016, 2020

Retracts the article: 10.1590/0034-7329201600103

[Retracted Article] The European Union and the Member States:
Two different Perceptions of Border

Received: December 13, 2019

Accepted: January 10, 2020

The Board of Editors of the journal *Revista Brasileira de Política Internacional - RBPI* communicates the formal retraction of the article:

Cierco, Teresa, & Silva, Jorge Tavares da. (2016). The European Union and the Member States: two different perceptions of border. *Revista Brasileira de Política Internacional*, 59(1), e003. Epub May 24, 2016. <https://doi.org/10.1590/0034-7329201600103>

This article is being retracted due to the identification of passages without due citation and others reproduced verbatim without quotation marks nor attribution, mainly from the following works:

KOSTADINOVA, Valentina. Ambiguous Borders: The European Commission and the Reconstruction of Borders. University of Birmingham, 2010 (Ph.D. Thesis).

DALLY, Farah. States, Borders and Human Rights: Border control between Lebanon and Syria. Lebanese American University, 2010 (Ph.D. Thesis).

MADSEN, Anna Katrine. Inside out - Inside In: Territorial, Intra-territorial and Extra-territorial Migration Management. Aalborg University, 2014 (MA Thesis).

Brasília, January 10th, 2020

Prof. Antônio Carlos Lessa

Editor-in-Chief

Revista Brasileira de Política Internacional

Copyright:

• This is an open-access article distributed under the terms of a Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided that the original author and source are credited.

• Este é um artigo publicado em acesso aberto e distribuído sob os termos da Licença de Atribuição Creative Commons, que permite uso irrestrito, distribuição e reprodução em qualquer meio, desde que o autor e a fonte originais sejam creditados.

